

# LIBRARY

LIBRARY  
OF CONGRESS

## Online Open House

June 30, 2021



## Keep in touch!

**American Folklife Center**

[www.loc.gov/folklife](http://www.loc.gov/folklife)

**Business Section** (*of Science,  
Technology, and Business Division*)

[www.loc.gov/rr/business](http://www.loc.gov/rr/business)

**By the People**

[crowd.loc.gov](http://crowd.loc.gov)

**Children's Literature Center**

[loc.gov/collections/childrens-book-selections/about-this-collection](http://loc.gov/collections/childrens-book-selections/about-this-collection)

**LC Labs**

[blogs.loc.gov/ofthepeople](http://blogs.loc.gov/ofthepeople)

[blogs.loc.gov/thesignal](http://blogs.loc.gov/thesignal)

**Library of Congress - Ask a Librarian**

[ask.loc.gov](http://ask.loc.gov)

**Manuscript Division**

[loc.gov/rr/mss](http://loc.gov/rr/mss)

**National Library Service for the Blind and Print Disabled**

[www.loc.gov/nls](http://www.loc.gov/nls)

**Rare Book and Special Collections Division**

[loc.gov/rr/rarebook](http://loc.gov/rr/rarebook)

**Recorded Sound Division** (*of National Audio Visual  
Conservation Center*)

[loc.gov/rr/record](http://loc.gov/rr/record)

**Serials and Government Publications**

[chroniclingamerica.loc.gov](http://chroniclingamerica.loc.gov)

## American Folklife Center



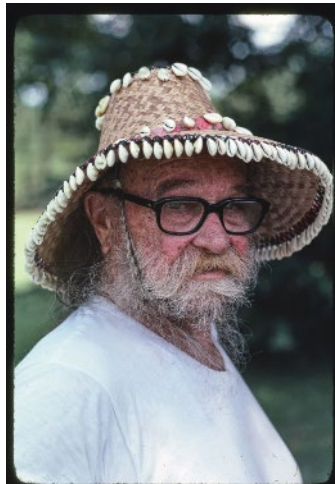
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## American Folklife Center

### Quick Facts:

- ❖ Largest ethnographic archive in the U.S.  
(& maybe the world!)—over 5,000,000 items
- ❖ National folklore archive and study center
- ❖ Created by Congress in 1976
- ❖ Archive dates to 1928, earliest materials to 1890
- ❖ Created to foster diversity
- ❖ Runs public programs (concerts, lectures, etc)
- ❖ Creates blogs, podcasts, and social media

# Online Folklife Collections Representing Your Communities



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# Online Folklife Collections Representing Your Communities

**AFC's Online folklife collections include:**

- ❖ Songs and music from all over the U.S.
- ❖ Interviews with diverse Americans
- ❖ Photos of folk arts and foodways
- ❖ Recordings of formerly enslaved Americans
- ❖ Native American songs and interviews

And much more!

# Blogs on Interesting Folklife Topics



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# Blogs on Interesting Folklife Topics

## Topics include:

- ❖ “Ring Around the Rosie” and the Plague
- ❖ “She Sells Sea Shells” and Paleontology
- ❖ Mermaids
- ❖ Native American Schools
- ❖ Sea Serpents
- ❖ April Fool’s Day
- ❖ Easter Eggs and the Easter Bunny
- ❖ Juneteenth
- ❖ Ghost Stories

...and many more!

# Concerts of Global Traditional Music



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# Concerts of Global Traditional Music

**Online Folklife Concerts** include gospel, blues, bluegrass, and folk music, plus traditional music from many communities, including Mexican, Swedish, Navajo, German, African American, Mormon, Lakota, Serbian, Welsh, Saami, Ugandan, Korean, Irish, Samoan, Kenyan, Passamaquoddy, French Canadian, Scottish, Lumbee, Indian, Hawaiian, Tibetan, Georgian, Finnish, Cajun, Caribbean, Chinese, Cambodian, Italian...

...and so many more!

# Veterans and Civil Rights History Projects

[The Library of Congress](#) >> [American Folklife Center](#)

SEARCH VETERANS  
HISTORY PROJECT PAGES



VETERANS  
HISTORY  
PROJECT

A PROJECT OF THE AMERICAN FOLKLIFE CENTER OF THE LIBRARY OF CONGRESS

- ABOUT THE PROJECT
- HOW TO PARTICIPATE
- SEARCH THE VETERANS COLLECTIONS
- FREQUENTLY ASKED QUESTIONS
- NEWS



Experiencing War  
Celebrating Native Americans

>> View Featured Interviews

 [RSS Feed](#)  [VHP Blog](#)

[The Library of Congress](#) >> [American Folklife Center](#)  
June 2, 2021

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**LIBRARY** LIBRARY OF CONGRESS

« Civil Rights History Project [Share](#)


COLLECTION  
**Civil Rights History Project**

About this Collection

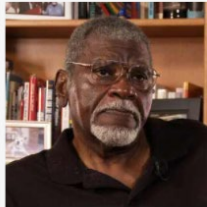
**Featured Content**



Ericka C. Huggins



Carlos Montes



Elbert "Big Man"  
Howard

[Listen to this page](#)

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## American Folklife Center Links

**<https://www.loc.gov/folklife>**

**<https://www.loc.gov/folklife/edresources>**

**<https://www.loc.gov/folklife/onlinecollections.html>**

**<https://blogs.loc.gov/folklife>**

**<https://www.loc.gov/concerts/folklife>**

**<https://www.loc.gov/vets>**

**Email: [folklife@loc.gov](mailto:folklife@loc.gov)**

# Arithmetic

## By Carl Sandburg

Arithmetic is where numbers fly like pigeons in and out of your head.  
Arithmetic tells you how many you lose or win if you know how many  
you had before you lost or won.

Arithmetic is seven eleven all good children go to heaven--  
or five six bundle of sticks.

Arithmetic is numbers you squeeze from your head to your hand  
to your pencil to your paper till you get the answer. ...

---

# Science, Business, & Technology Resources

## Historical Arithmetic Texts Research Project

Nanette Gibbs

Reference Librarian

Science, Business, & Technology

Peter DeCraene

Albert Einstein Distinguished Educator Fellow

Professional Learning and Outreach Initiatives



# Historical Arithmetic Texts Research Project

2021 Junior Fellows Program

“Arithmetic, Numeracy, Imagination, and Literacy”

<https://www.loc.gov/item/internships/junior-fellows-program/>

Einstein Distinguished Educator Fellowship

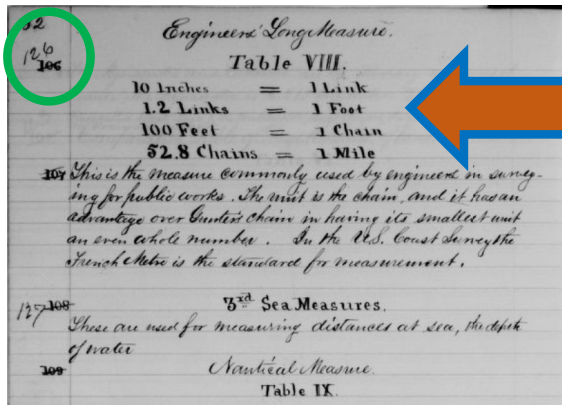
<https://science.osti.gov/wdts/einstein>



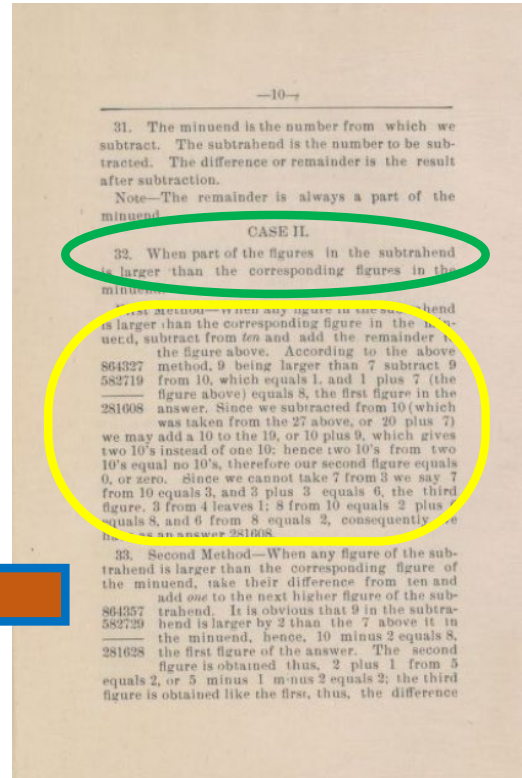
# Historical Arithmetic Texts

## 19<sup>th</sup> Century Math

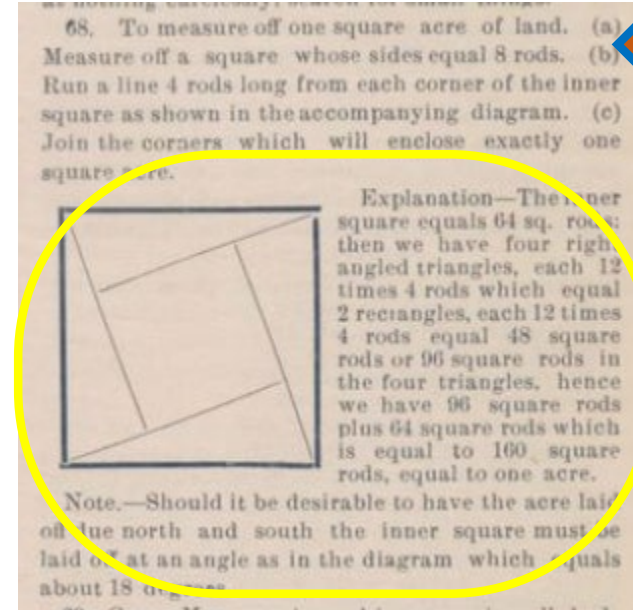
- Numbered Rules
- Examples
- Mental Arithmetic
- Business and agricultural connections



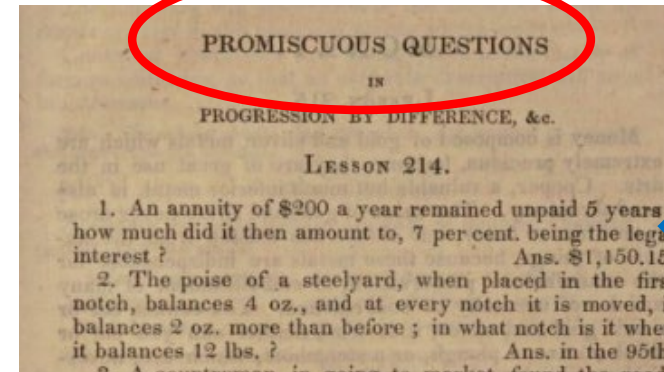
<https://www.loc.gov/item/mss265260445/>



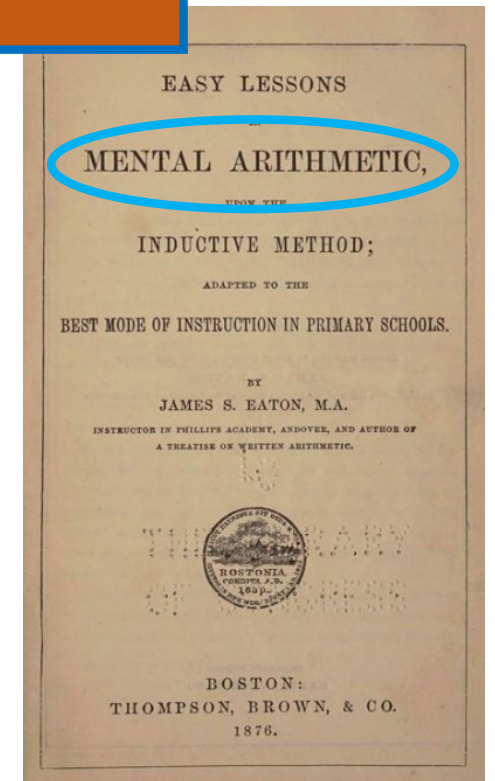
<https://www.loc.gov/item/02028114/>



<https://www.loc.gov/item/02028114/>

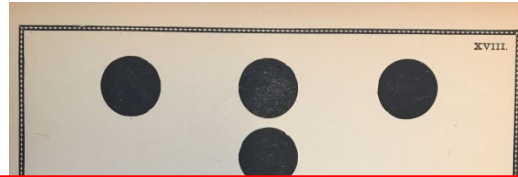
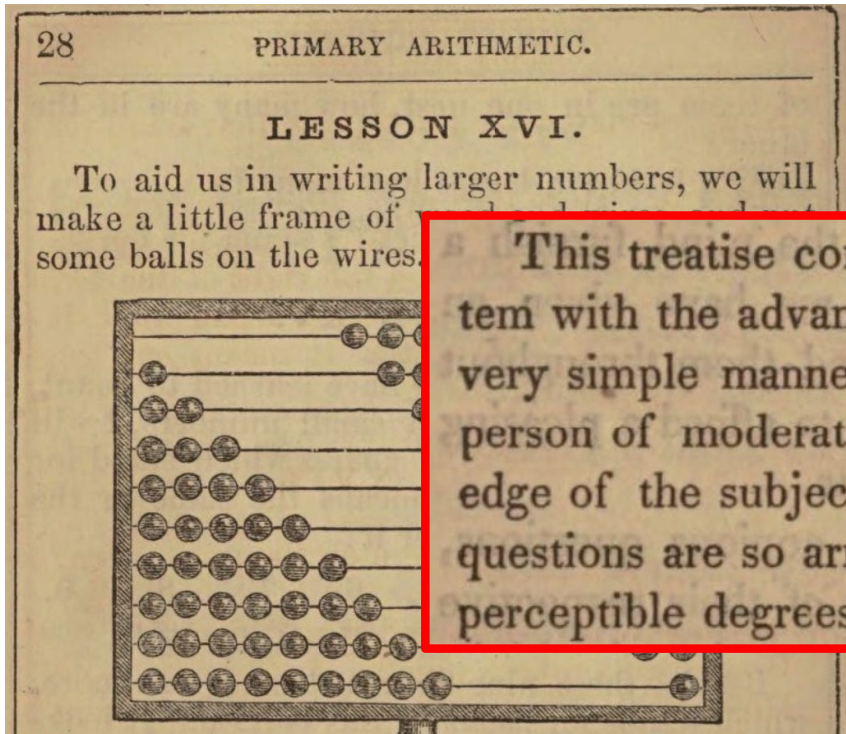


<https://www.loc.gov/item/1tf91078583/>



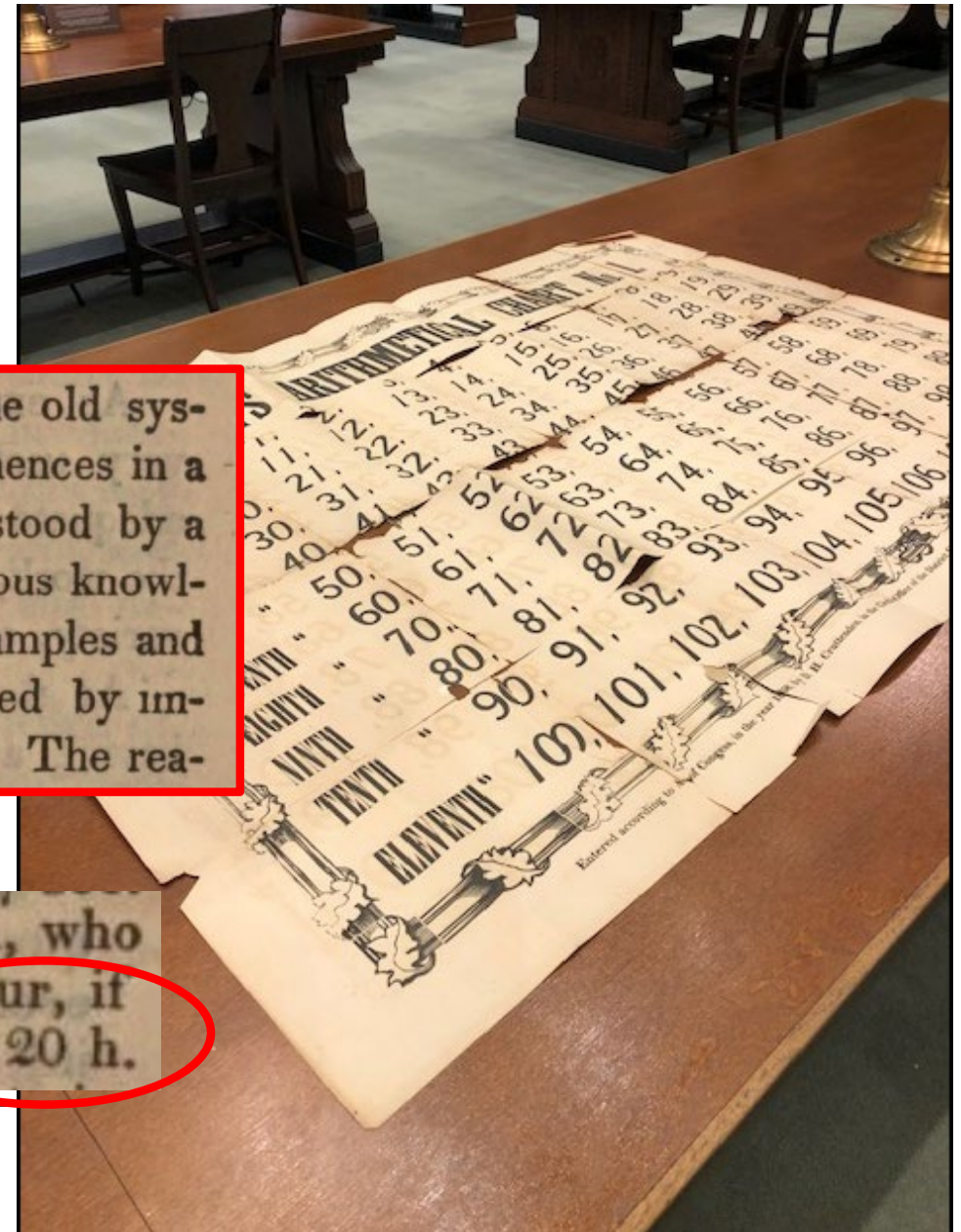
<https://www.loc.gov/item/1tf91078552/>

# Some things stay the same ...



This treatise combines the conciseness of the old system with the advantages of the new. It commences in a very simple manner, so as to be readily understood by a person of moderate capacity, having no previous knowledge of the subject. As it advances, the examples and questions are so arranged, that the scholar is led by imperceptible degrees to discover new principles. The rea-

3. How long will you be in overtaking a horseman, who has been gone 5 hours, and who rides 8 miles an hour, if you ride 10 miles an hour? Ans. 20 h.



# Lots of “story” problems ...

170

RULE OF THREE.

## RULE OF THREE.

So called because questions in this rule usually have *three* numbers given to find another, or the answer. This rule embraces many questions of so different a nature that no general rule can be given for calculating them.

### LESSON 140.

*To be performed in the mind.*

1. John gave 10 cents for 1 pound of sugar ; how many cents must he give for 3 pounds ? For 5 pounds ? For 8 pounds ? For 9 pounds ? For 12 pounds ? For 15 pounds ?
2. A teamster hauled 24 cwt. of pork in 4 equal loads ; how much did he haul in 1 load ? If he had hauled 28 cwt. in 4 equal loads, how much would there have been in 1 load ? If he had hauled 30 cwt. in 5 equal loads, how much would there have been in each load ?
3. If you get 6 apples for 3 cents, how many can you obtain for 18 cents ?

# Lots of “story” problems ...

170

RULE OF THREE.

## RULE OF THREE.

So called because questions in this rule usually have *three* numbers given to find another, or the answer. This rule embraces many questions of so different a nature that no general rule can be given for calculating them.

### LESSON 145.

*Note.* Many questions in arithmetic, contain numbers that are of no use in the calculation. In what precedes, we have been careful to write such numbers in words, but shall hereafter express them in figures; and the ingenuity of the learner must be exercised in discovering what numbers must be employed to obtain the answer.

1. 3 men laid 28 rods of stone wall in 5 days; how long then should it take 10 men to lay the same amount?

Ans.  $1\frac{1}{2}$  day.

2. A merchant who owned  $\frac{2}{3}$  of a block of stores, sold  $\frac{3}{4}$  of his share to 5 men, for \$12,000; what was the whole block worth, at this rate?

Ans. \$72,000.

### LESSON 140.

*To be performed in the mind.*

gave 10 cents for 1 pound of sugar; how many he give for 3 pounds? For 5 pounds? For 8 or 9 pounds? For 12 pounds? For 15 pounds? nster hauled 24 cwt. of pork in 4 equal loads; did he haul in 1 load? If he had hauled 28 equal loads, how much would there have been in he had hauled 30 cwt. in 5 equal loads, how there have been in each load?

get 6 apples for 3 cents, how many can you 8 cents?

# Many about business and agriculture

6. A wine merchant bought 64 pipes of wine for \$4,000; he paid \$58 for freight, \$29 duties, \$20 for storage, and for truckage and other expenses, \$35 ; if he sells it so as to make \$500, for what sum can I get 13 pipes ?

Ans. \$942.91.

7. If a man buys 257 chal. 15 bu. 3 pks. of Sidney coal for \$2,000, and sells it so as to make 25 per cent., for what sum should he sell 13½ chal. ?

Ans. \$131.10.

8. A trader bought 10 puncheons of rum for \$800 ; 2

## BEER MEASURE.

Beer Measure is used in measuring ale, beer, and milk.

2 pints, sign pt. ....	make	1 quart, .....	sign, qt.
4 quarts .....	make	1 gallon, .....	sign, gal.
9 gallons .....	make	1 firkin, .....	sign, fir.
2 firkins .....	make	1 kilderkin, .....	sign, kil.
2 kilderkins, or 36 gals. ....	make	1 barrel, .....	sign, bl.
1½ barrel, or 54 gals. ....	make	1 hogshead, .....	sign, hhd.
2 hogsheads .....	make	1 butt, .....	sign, bt.

## WINE MEASURE.

Wine Measure is used in measuring all liquors except beer, and milk.

2 pints, sign gi. ....	make	1 pint, .....	sign, pt.
4 quarts .....	make	1 quart, .....	sign, qt.
4 quarts .....	make	1 gallon, .....	sign, gal.
4 gallons .....	make	1 barrel, .....	sign, bl.
3 barrels, or 63 gals. ....	make	1 hogshead, .....	sign, hhd.
2 hogsheads .....	make	1 pipe, .....	sign, p.
2 pipes .....	make	1 tun, .....	sign, T.
2 tuns .....	make	1 tierce, .....	sign, tier.
2 tierces, or 84 gals. ....	make	1 puncheon, .....	sign, pun.

In the United States ½ of a peck, sometimes called the Dry gallon, contains 268.8 cubic inches ; the Beer gallon contains 282 cubic inches, and the Wine gallon 231 cubic inches. In Great Britain, since 1826, the *Imperial gallon*, containing 277.274 cubic inches, has been used in place of the Dry, Beer, and Wine gallons.

Many about business  
and agriculture  
... although some  
things have changed.

6. A wine merchant bought 64 pipes of wine for \$4,000; he paid \$58 for freight, \$29 duties, \$20 for storage, and for truckage and other expenses, \$35 ; if he sells it so as to make \$500, for what sum

7. If a man buys 257 chal for \$2,000, and sells it so what sum should he sell 13½

8. A trader bought 10 pu

## FRACTIONS,

OR BROKEN NUMBERS.

### COMMON FRACTIONS,

OFTEN CALLED VULGAR FRACTIONS.

#### LESSON 58.

If you cut an apple into 2 equal parts, each part will be a half of the apple ; if you cut it into 3 equal parts, each part will be a third of the apple ; if you cut it into 4 equal parts, each part will be a fourth of the apple ; and if you

#### BEER MEASURE.

Beer Measure is used in measuring ale, beer, and milk.

2 pints, sign pt. ....	make 1 quart, ....	sign, qt.
4 quarts .....	make 1 gallon, ....	sign, gal.
9 gallons .....	make 1 firkin, ....	sign, fir.
2 firkins .....	make 1 kilderkin, ....	sign, kil.
2 kilderkins, or 36 gals. ....	make 1 barrel, ....	sign, bl.
1½ barrel, or 54 gals. ....	make 1 hogshead, ....	sign, hhd.
2 hogsheads .....	make 1 butt, ....	sign, bt.

#### WINE MEASURE.

Wine Measure is used in measuring all liquors except beer, and milk.

make 1 pint, ....	sign, pt.
make 1 quart, ....	sign, qt.
make 1 gallon, ....	sign, gal.
make 1 barrel, ....	sign, bl.
make 1 hogshead, ....	sign, hhd.
make 1 pipe, ....	sign, p.
make 1 tun, ....	sign, T.
make 1 tierce, ....	sign, tier.
make 1 puncheon, ....	sign, pun.

of a peck, sometimes called the .8 cubic inches ; the Beer gallon, and the Wine gallon 231 cubic inches, since 1826, the *Imperial* gallon, has been used in place of the old gallons.



Our current  
project:

Find books  
hidden away  
and  
make them  
accessible.



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# Background

## Current ST&B Educational Outreach Initiatives

Age requirements lowered to age 16

International  
Baccalaureate  
(IB) students from the  
MidAtlantic Region touring  
the Great Hall at the  
Library of Congress on a  
break from researching  
their Extended Essay  
topics.



Students were able to access our **onsite-only databases**.

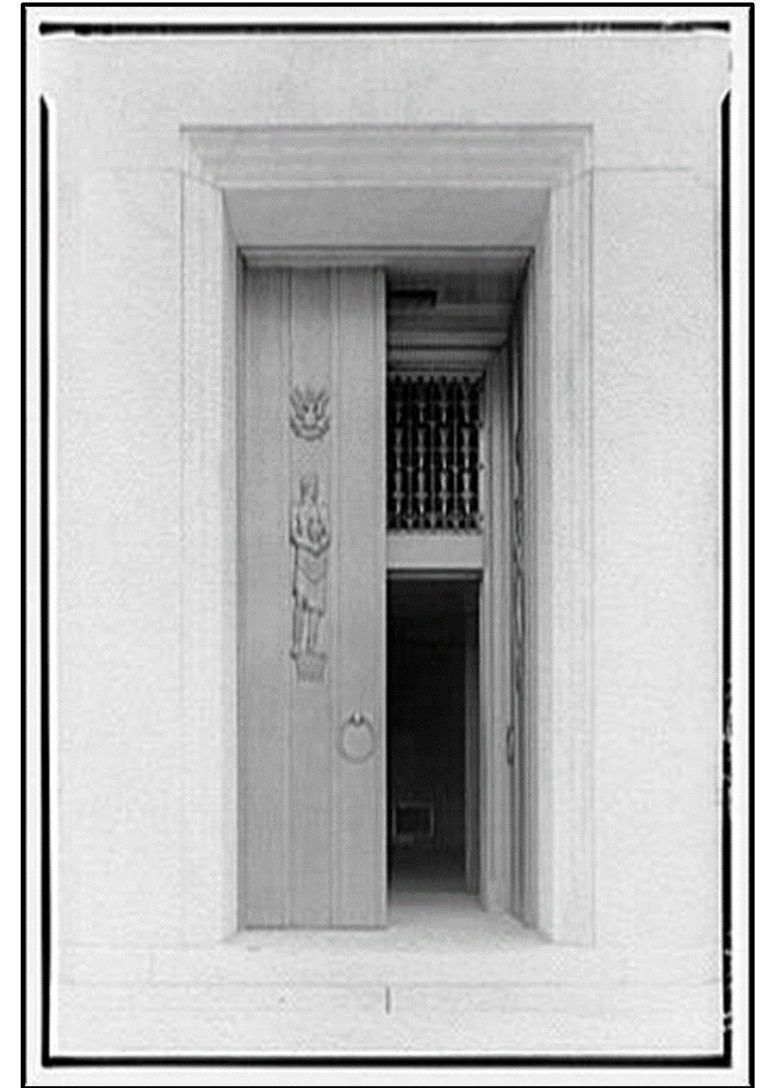
After learning how to use our online catalog, students ordered books from our collections.

Items were brought to them on an hourly basis.



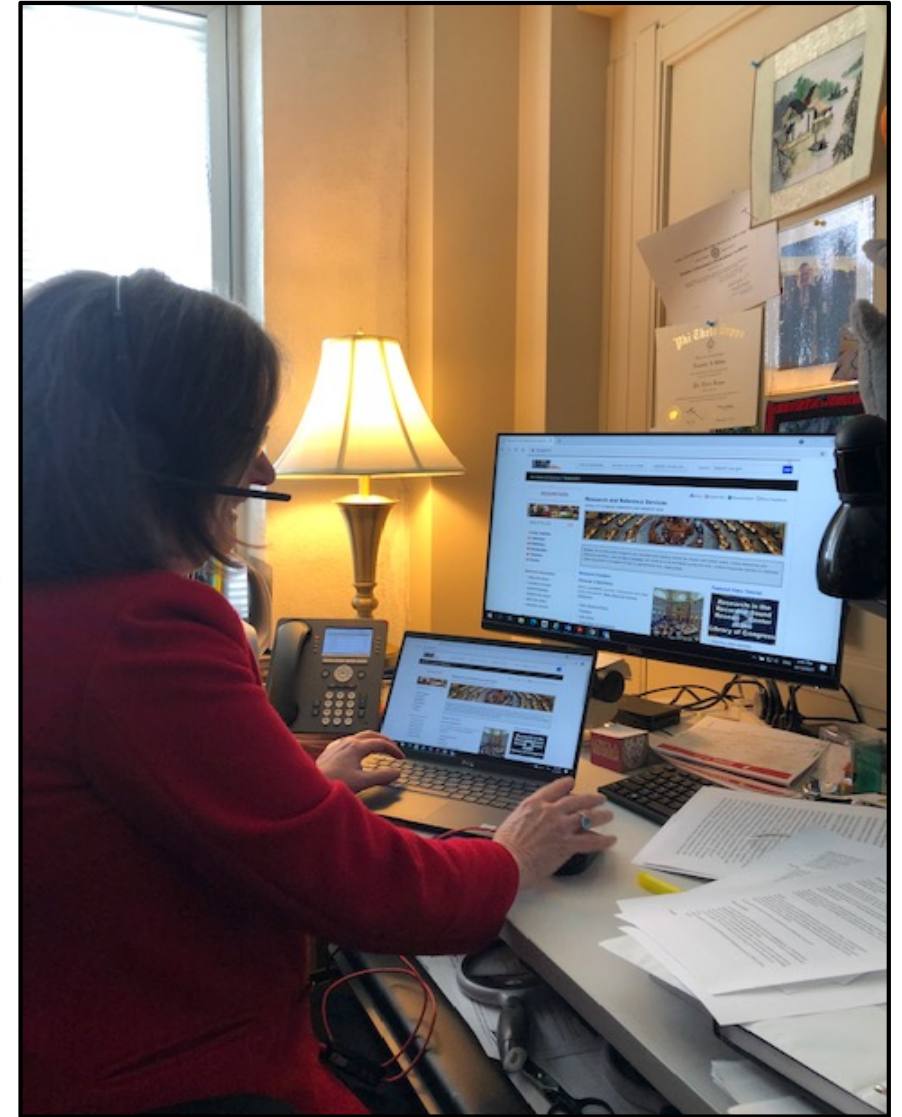


Recognizing the information needs of high school students who were enrolled in rigorous upper level courses at their schools were on-going, the Library prepared to respond in the virtual setting and keep our doors open throughout.





From our home offices, librarians supported the Library's outreach to these students.



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# Virtual Sessions on Research Strategies

Webinars designed especially for teachers, librarians, and students in any upper-level secondary school program:

- Introduction to Research at LC
- Finding E-Resources
- Search Strategies
- Evaluating Sources
- How to Read a Journal Article

Schedule through  
**Ask a Librarian**  
<https://ask.loc.gov/>

# ST&B Resources

Science & Technology:

<https://loc.gov/rr/scitech/>

Business:

<https://loc.gov/rr/business/>

Inside Adams blog:

[https://blogs.loc.gov/inside\\_adams/](https://blogs.loc.gov/inside_adams/)

Ask a Librarian:

<https://ask.loc.gov/science/>

<https://ask.loc.gov/business/>



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Thanks for  
joining us!

Questions?



# Virtual volunteering with *By the People*:

Explore, transcribe,  
& learn at  
[crowd.loc.gov](https://crowd.loc.gov)!

**Lauren Algee**

Library of Congress, *By the People* Community Manager

## Be a virtual volunteer!

Help transcribe Library of Congress documents. Volunteers create and review transcriptions to improve search, access, and discovery of these pages from history.



### GET STARTED

Learn how to volunteer. Anyone can contribute!



### TRANSCRIBE

No account needed! Type what you see on the page.



### REVIEW

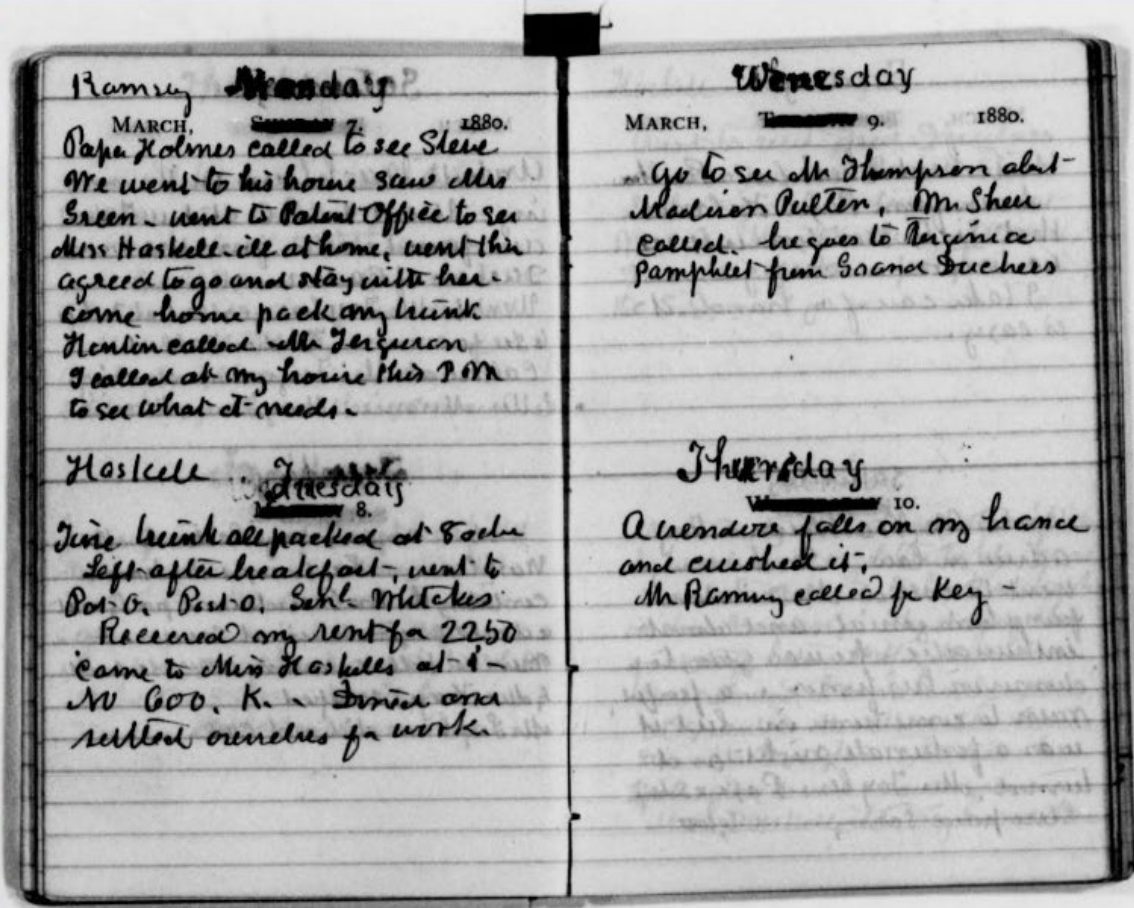
Review is the crucial final step! Register to edit and complete transcriptions.



**Surprise me!**

Jump into  
**a transcription**

Jump into  
**a review**



Needs review

Check this transcription thoroughly. Accept if correct!

[Ramsey] Monday

March 2, 1880

Papa Holmes called to see Steve

We went to his house saw Mrs Green. Went to Patent Office to see Miss Haskell. ill at home, went th[er]e

agreed to go and stay with her.

come home pack my trunk

Henlin called Mr Ferguson

I called at my house this PM

to see what it needs.

[Haskell] Tuesday 8

Fine trunk all packed at 8 oclock

Left after breakfast went to

Edit

You submitted this transcription. You can re-open it for editing if you wish to make changes before another volunteer reviews it.

Tags

Add a new tag...

Add

Save Tags

# Image 3 of Rosa Parks Papers: Miscellany, 1934-2005; Recipe for featherlite pancakes, undated

« About this Item

Image 3 of 3 Go Pages < > Hide Text View Single image Go

### Featherlite Pancakes

sift together  
1 C flour  
2 T B. Powder  
1/2 t salt  
2 T sugar  
Mix  
1 egg  
1 1/4 C Milk  
1/3 C peanut butter  
melted  
1 T shorting or oil  
Combine with dry ingredients  
Cook at 275°  
on griddle

Transcribed and reviewed by volunteers participating in the By The People project at crowd.loc.gov.

The image shows a handwritten recipe on a piece of aged, yellowed paper. The text is written in cursive and matches the typed transcription on the left. The recipe is for 'Featherlite Pancakes' and lists ingredients and instructions. The paper is slightly wrinkled and has some discoloration.

Featherlite Pancakes  
sift together  
1 C flour  
2 T B. Powder  
1/2 t salt  
2 T sugar  
mix  
1 egg - 1 1/4 C milk  
1/3 C peanut butter  
melted  
1 T shorting or oil  
combine with dry ingredients  
Cook at 275°  
on griddle

Back to top

# Real world impact

**Everyone's invited!** Transcribe historical documents (both handwritten and typed) to make them:

- ✓ More discoverable via keyword search
- ✓ More easily readable by people and accessibility technologies
- ✓ Available for use as data for computational exploration and research



**Volunteers build skills in:** paleography, close reading, primary source analysis, examining historical context & more

# Current and upcoming campaigns

## REMARKABLE SHIPWRECKS

AND  
*Chronological Tables.*

COMPILED  
BY SAMUEL KIRKHAM, Jr.

HARRISBURG:  
Printed by John S. Wiestling,  
for the Author,

1834.



## LIFE AND DEATH OF AN AMERICAN

a new play  
by  
GEORGE SKLAR

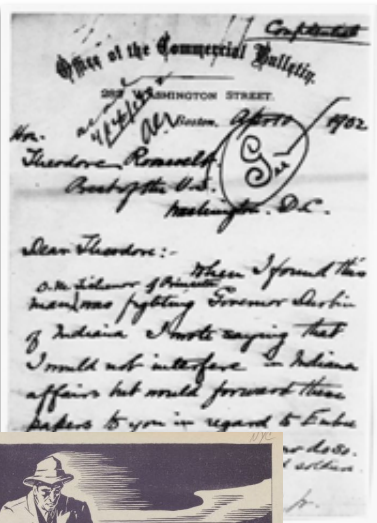
Evenings (exc. Mon.) at 8:40      Saturday matinee at 2:40  
Evenings 25c to \$1.10      Matinees 25c to 83c

For theatre parties at special rates, call GRamercy 7-7800, ext. 56

MAXINE ELLIOTT'S THEATRE

39th Street, East of Broadway

THE LIBRARY OF CONGRESS  
Rare Book & Manuscript Division  
George Mason University  
Arlington, Virginia



## Live now:

- Letters to Teddy Roosevelt
- Letterbooks of Clara Barton
- Papers of suffragist leaders
- 16<sup>th</sup> c. Spanish legal documents

## Coming soon:

- John and Alan Lomax Papers
- Early Copyright Title Pages
- Federal Theatre Program playbills
- Frederick Law Olmstead Papers

# Resources for teachers

**LIBRARY**  
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BY THE PEOPLE

About Campaigns **Resources** Discuss Help Account ▾

Home / Resources

## Resources

### For Educators

Visit [For Educators](#) to find ideas and support for engaging students of all ages with primary sources through By the People.

### Host a transcribe-a-thon or review-a-thon event

Thinking of hosting a transcribe-a-thon or other By the People event? We've created a how-to guide, instruction handout, and introductory slides to make planning and leading an event easy.

- [How to host a transcribe-a-thon \(PDF\)](#)
- ["Getting started" presentation \(PPT\)](#)
- ["Quick Tips" instructions hand out \(PDF\)](#)

### Spanish and Latin resources



**Mrs. Flaherty** @RooseveltLib Mar 20

The Black Experience class with [@ms\\_nmb](#) is transcribing some primary sources of Mary Church Terrell for the [@Crowd\\_LOC](#) to celebrate Women's History and make learning history accessible for all! [#KentRiderPride](#)



# Resources for students

No account needed but we encourage students to **register**.

On the profile page, registered users can:

**Keep track of their contributions**

**Download an official letter** of their service.

## Service Letter

Using *By the People* to fulfill service requirements? Download a letter verifying your volunteer contributions. [Contact us with questions.](#)



## My Contributions

Click on a campaign title to see only those actions. Click "All Campaigns" to view all.

Campaign	Saves & Submits	Reviews	Total Actions
<a href="#">Anna E. Dickinson Papers</a>	120	114	234
<a href="#">Branch Rickey: Changing the Game</a>	50	417	467
<a href="#">Carrie Chapman Catt Papers</a>	3	2	5
<a href="#">Civil War Soldiers: "Disabled but not disheartened"</a>	24	64	88
<a href="#">Clara Barton: "Angel of the Battlefield"</a>	114	175	289
<a href="#">Down to Raisins: The Remaining Letters to Lincoln</a>	2	2	4
<a href="#">Elizabeth Cady Stanton Papers</a>	6	5	11
<a href="#">Herencia: Centuries of Spanish Legal Documents</a>	11	1	12
<a href="#">Historical Legal Reports from the Law Library of Congress</a>	1	1	2

Try it out at  
[crowd.loc.gov](https://crowd.loc.gov)

And please keep in touch!

## Email

[crowd@loc.gov](mailto:crowd@loc.gov)

## Twitter

[@Crowd\\_LOC](https://twitter.com/Crowd_LOC)

## Newsletter

<https://go.usa.gov/xsyzc>

# Two tiny books in a very large library



**Little Pretty Pocket-  
Book, 1787**

**Juvenile National  
Calendar, 1824**

**Jackie Coleburn  
Rare Materials Section  
[jacol@loc.gov](mailto:jacol@loc.gov)**

# A Little Pretty Pocket-book, 1787.



*Instruction with Delight.*

A LITTLE PRETTY  
POCKET-BOOK,  
INTENDED FOR THE  
INSTRUCTION and AMUSEMENT  
OF  
LITTLE MASTER TOMMY,  
AND  
PRETTY MISS POLLY.

With Two LETTERS from  
JACK the GIANT-KILLER;  
AS ALSO  
A BALL and PINCUSHION;  
The Use of which will infallibly make TOMMY  
a good Boy, and POLLY a good Girl.

To which is added,  
A LITTLE SONG-BOOK,  
BEING  
A NEW ATTEMPT to teach CHILDREN  
the Use of the English Alphabet, by Way  
of Diversion.

---

THE FIRST WORCESTER EDITION.

---

PRINTED at WORCESTER, *Massachusetts*.  
By ISAIAH THOMAS,  
And sold, Wholesale and Retail, at his Book-  
Store. MDCCLXXXVII.

The first  
known  
use of the  
word  
“baseball”  
is on  
page 43 of A  
Little Pretty  
Pocket-book,  
1787.

The *little k* Play. 43



BASE-BALL.

THE *Ball* once struck off,  
Away flies the *Boy*  
To the next destin'd Post,  
And then Home with Joy.

MORAL.

Thus Seamen, for Lucre  
Fly over the Main,  
But, with Pleasure transported  
Return back again,

# The Juvenile National Calendar, 1824.

THE  
(Juvenile)  
NATIONAL CALENDAR

or a Familiar description  
of the

U. S. GOVERNMENT.



BALTIMORE

*Published by F. Lucas Jr.*

Nº 138 Market Street.

*Philadelphia — Ash & Mason.*

## THE PEOPLE



But first, of the PEOPLE, my song must relate  
 That they choose for themselves who shall govern the State;  
 And each of the men who are aged twenty one,  
 Has a right to cry out what he wants to be done;  
 And meet with his neighbours some friend to elect,  
 To rule o'er the land, and whom all may respect  
 And he for whom most of the people may shout,  
 Is placed as a ruler until his turn's out.

Who are “The People,” the voters, in this illustration and rhyme in 1824?

Why do you think the President's wearing "neither silver nor gold" is important in this description?

4  
PRESIDENT of the U. S.



Of the PRESIDENT next you will hear me declare,  
That altho' neither silver nor gold does he wear;  
And like you may be punished if e'er he acts wrong  
Yet to him does much power and importance belong:  
He, Ambassadors sends to the Nations afar;  
He is chief of the soldiers who fight in the war;  
He may pardon the convict, of hanging in fear;  
And he gets *Twenty five thousand dollars* a year.

Little Pretty Pocket-Book, 1787

<http://hdl.loc.gov/loc.rbc/juv.05880>

Juvenile National Calendar, 1824

<https://hdl.loc.gov/loc.rbc/General.13865.1>



Historical Children's Book  
Selections from the Library of  
Congress:

<https://www.loc.gov/collections/childrens-book-selections/about-this-collection/>

# LC Labs & Connecting Communities Digital Initiative (CCDI)

Laurie Allen & Cheryl Ingraham  
Digital Strategy



## Questions for you

**Who in your community is using LC digital to tell stories from American history?**

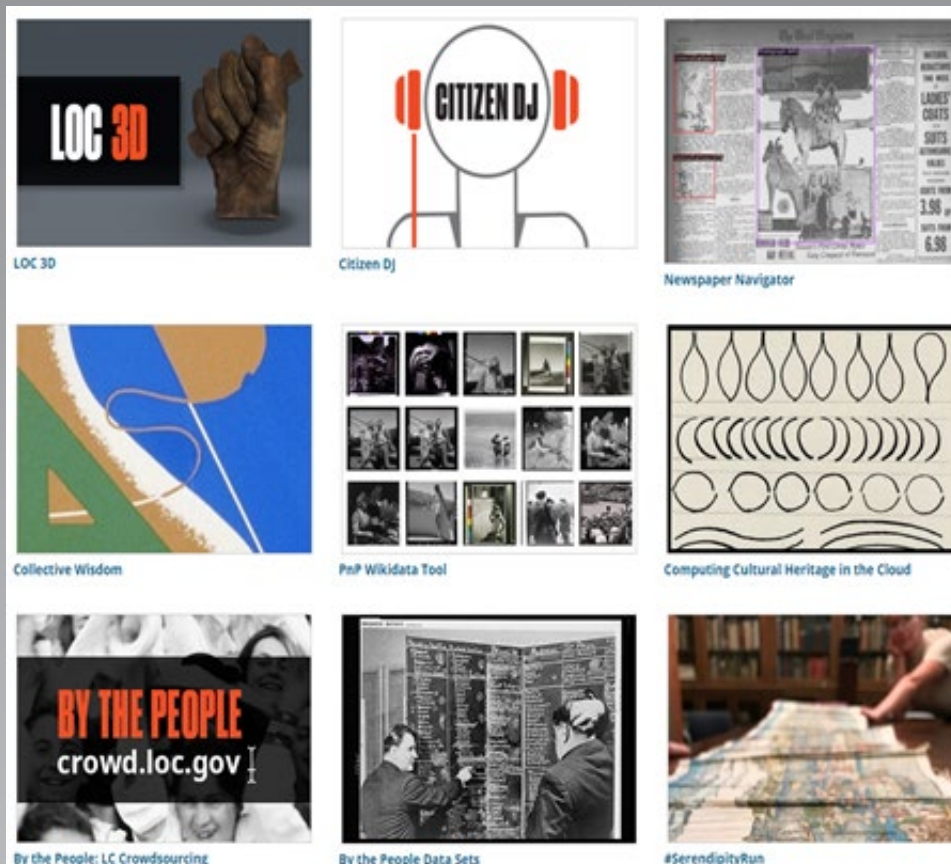
**What digital tools would help you or your students connect with the Library of Congress?**



# Laurie Allen and Cheryl Ingraham

[ccdi@loc.gov](mailto:ccdi@loc.gov)

# LC Labs



We will throw open the treasure chest



We will connect



We will invest in our future

# Newspaper Navigator

## Collaborating to Make Discoveries

Search

Chronicling AmericaLC LabsData ArchaeologyAbout

Search 1.56 million historic newspaper photos using Newspaper Navigator!

Location

All ▾


Start Year

1900 ▾

End Year

1963 ▾

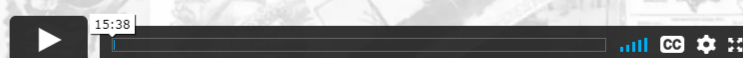
Keyword



Not sure what to search for? Here are some suggestions: [comet](#), [cat](#), [winter\\_hat](#)

Newspaper Navigator Demo Video

Benjamin Charles Germain Lee  
2020 Innovator in Residence



Newspaper Navigator is a project by Benjamin Charles Germain Lee as part of the 2020 [Innovator in Residence Program](#) at the [Library of Congress](#).

# Citizen DJ

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# Of the People: Widening the Path

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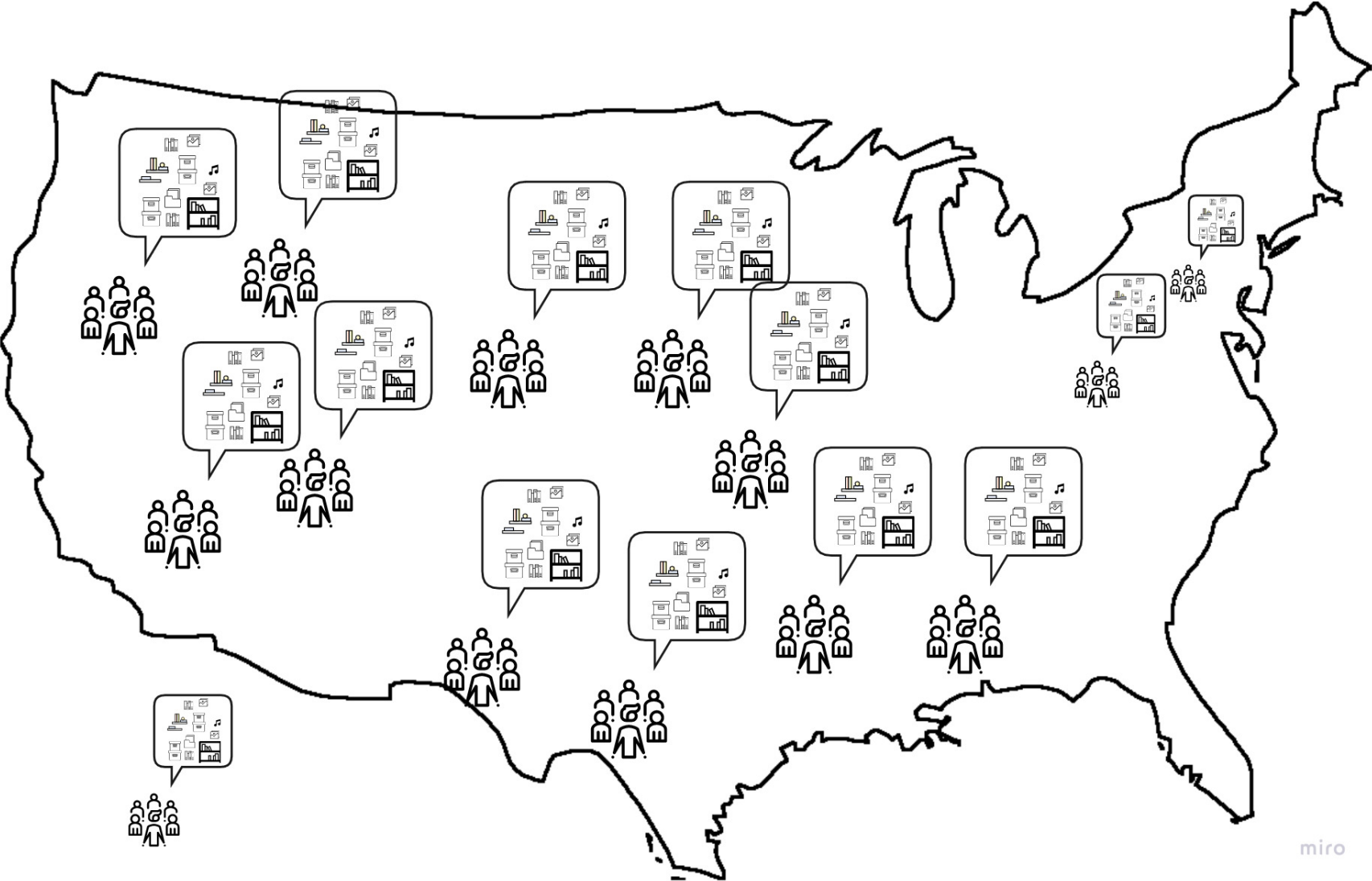
- ✓ American Folklife Collections
- ✓ Internships and Fellowships
  - ✓ Digital Strategy

# Of the People: Widening the Path – CCDI

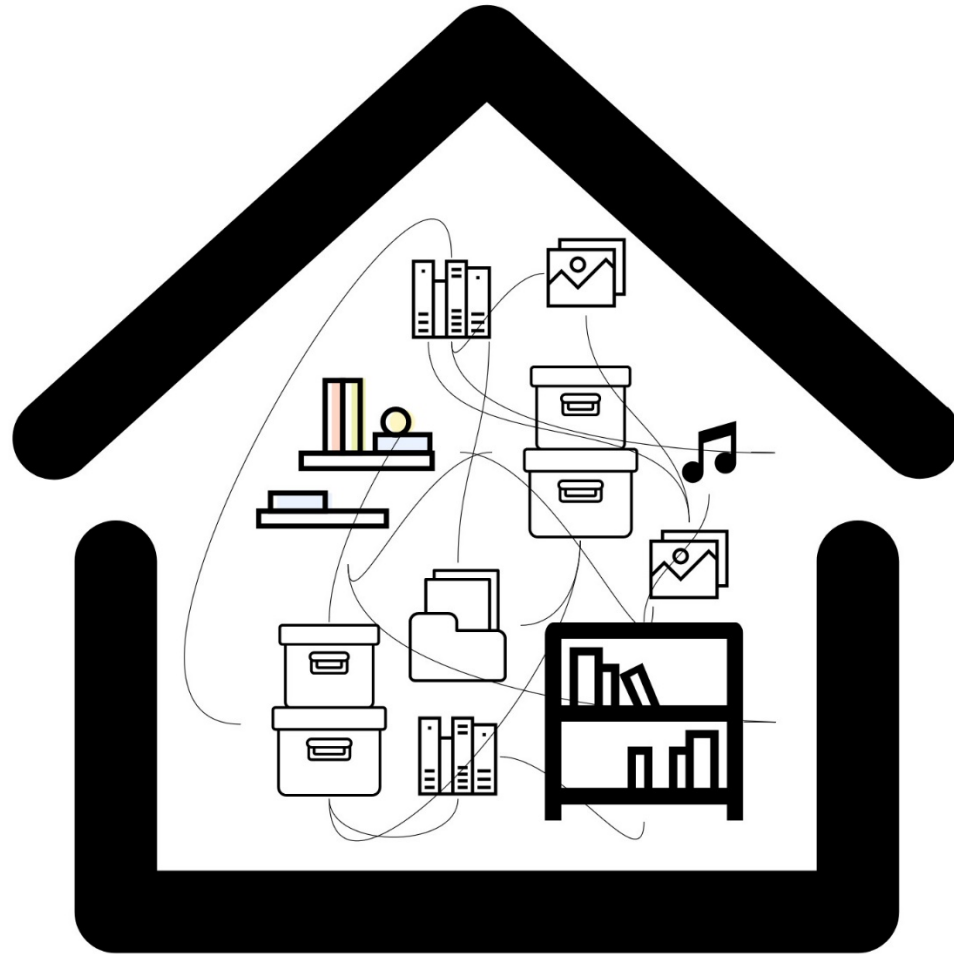


Inspired by  
communities around  
the country who are  
gathering and sharing  
stories about their  
histories

# Of the People: Widening the Path – CCDI

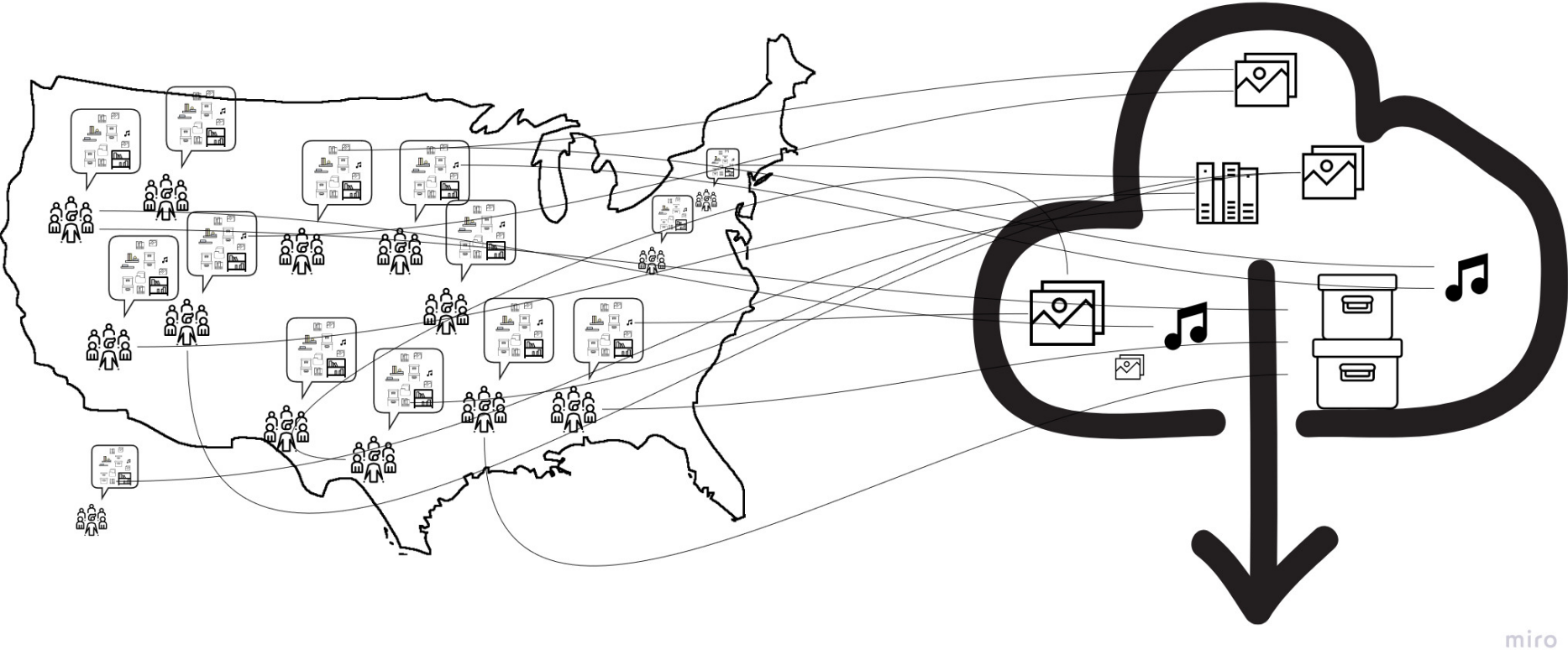


# Of the People: Widening the Path – CCDI



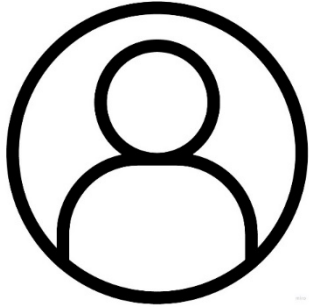
miro

# Of the People: Widening the Path – CCDI



# Of the People: Widening the Path – CCDI

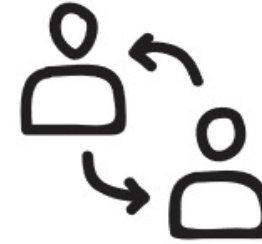
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Program Staff  
for 4 year terms

- **Program Director** GS-15
- **Demonstration Technologist** GS-14
- **Partnership Coordinator** GS-12
- **Agency Liaison** GS-12

- **Engage community-based partner organizations in utilizing technology**
  - Re-imagine ways that digital Library materials can engage and inspire their communities
- **One program for community colleges and minority serving higher education institutions**
- **One program public libraries, museums, and other local cultural heritage organizations.**



## Grantees/ Partnership program

2 grants in Y1, 6 grants each  
in Y2-4. 50-60K each

# Of the People: Widening the Path – CCDI

- **Draws on**
  - Kluge Model
  - LC Labs Innovator in Residence Model
- **Two year overlapping residencies for scholars or artists**
  - Engage with digital collections
  - Demonstrate possibilities
  - Share insights
- **Explore ways that the technology, Library, and memory communities can be transformed by welcoming unheard voices and stories**



## Artist/ Scholar in Residence

3people (2 y each, overlapping. 50K y1,  
100K y2)

## Questions for you

**Who in your community is using LC digital to tell stories from American history?**

**What digital tools would help you or your students connect with the Library of Congress?**

## Interested in learning more?

### **Of the People Blog**

<https://blogs.loc.gov/ofthepeople/>

### **The Signal Blog**

<https://blogs.loc.gov/thesignal/>

### **Contact:**

- [ccdi@loc.gov](mailto:ccdi@loc.gov)
- [lc-labs@loc.gov](mailto:lc-labs@loc.gov)

# Welcome to the Manuscript Division!

Michelle A. Krowl  
Civil War and Reconstruction Specialist  
[mkrowl@loc.gov](mailto:mkrowl@loc.gov)

The letter, my very dear Olga, will not be delivered to you, unless I shall first have terminated my earthly career; to begin, as I humbly hope from redeeming grace and divine mercy, a happy immortality.

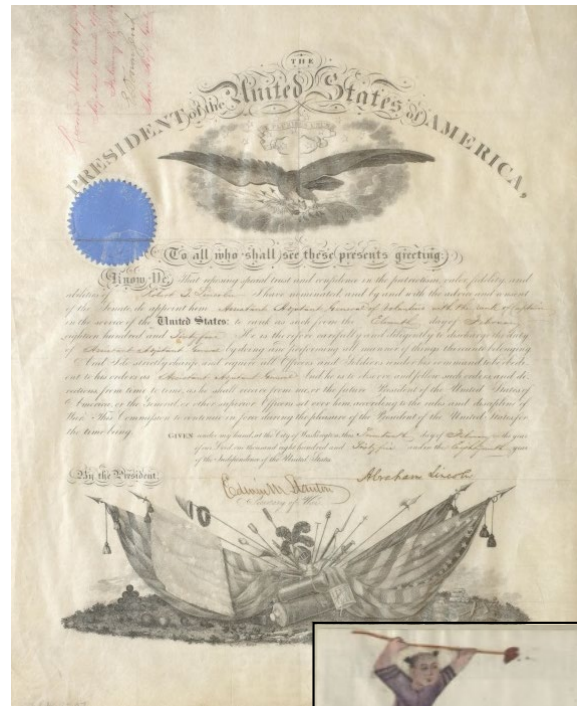
If it had been possible for me to have avoided children, my love for you and my precious would have been alone a decisive motive. But it was not possible, without grave fears which would have rendered me unworthy of your affection. I need not tell you of the pang of parting from the idea of quitting you and of proposing you to the anguish which I know you would feel. No words I dwell on the topic left it should remain me.

The consolations of Religion, my beloved, can alone support you, and that you have a right to enjoy. Thy to the before of you God and be comforted with my last idea, I shall seek the junk hope of meeting you in a better world.

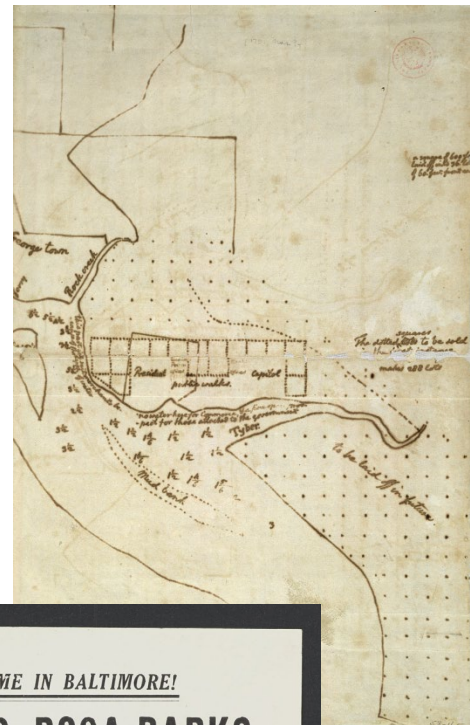
Adieu till of arms and life of women. Embrace all my darling children for me.

July 4. 1904

M<sup>rs</sup> Hamilton



Handwritten notes and a printed page from a book. The printed page is titled 'INTRODUCTION TO THE THIRD EDITION' and discusses the original manuscript of 'The Origins of Totalitarianism'. The handwritten notes include dates like 'Boston 1975', '1976', and '1977', and names like 'Hannah Arendt', 'The Origins of Totalitarianism', and 'The Origins of Totalitarianism'. There are also some diagrams and arrows indicating relationships between different parts of the text.



June. July. Friday 1. Saturday 2.

This opening of the Fiscal Year and day before my trip to New England has been very full of work. Appointed very nearly 20 ministers & Consuls. Dismissed from the R.R. Commissioner in consequence of his sending an official letter to the President of the Pacific R.R. in which he had called for the resignation of the Register of Wells. Appointed William Blaine 3rd as Sec. of State. He is a bright, able, young man & I wanted to compliment both him & his father. Brown returned today - greatly refreshed by his European trip. His Cousin Cordelia died today - of the R.R. injuries when Uncle Thomas was killed. Relieved at 12.



**FIRST TIME IN BALTIMORE!**

**HEAR!— MRS. ROSA PARKS**

Whose arrest, because she refused to be segregated, led to the Bus Boycott in Montgomery, Alabama.

BALTIMORE BRANCH N.A.A.C.P.

**KICK-OFF MASS MEETING**

**SUNDAY, SEPTEMBER 23, 1956 - 3 P.M.**

**SHARP STREET METHODIST CHURCH**

Dolphin and Etting Streets

Music by Famous BALTIMORE CHORALE under direction of Gerald Burkes Wilson

**RENEW YOUR MEMBERSHIP TODAY!**

And Get One More!

**Good Music** Mrs. Lillie M. Jackson, President

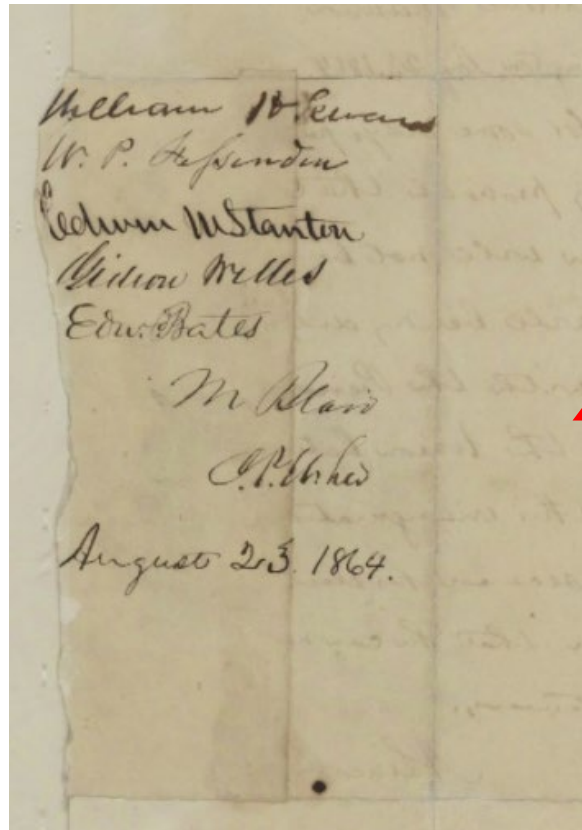
**Admission Free** Dr. Charles Watts, Treasurer

# How can you use manuscript materials? An infinite variety of ways!

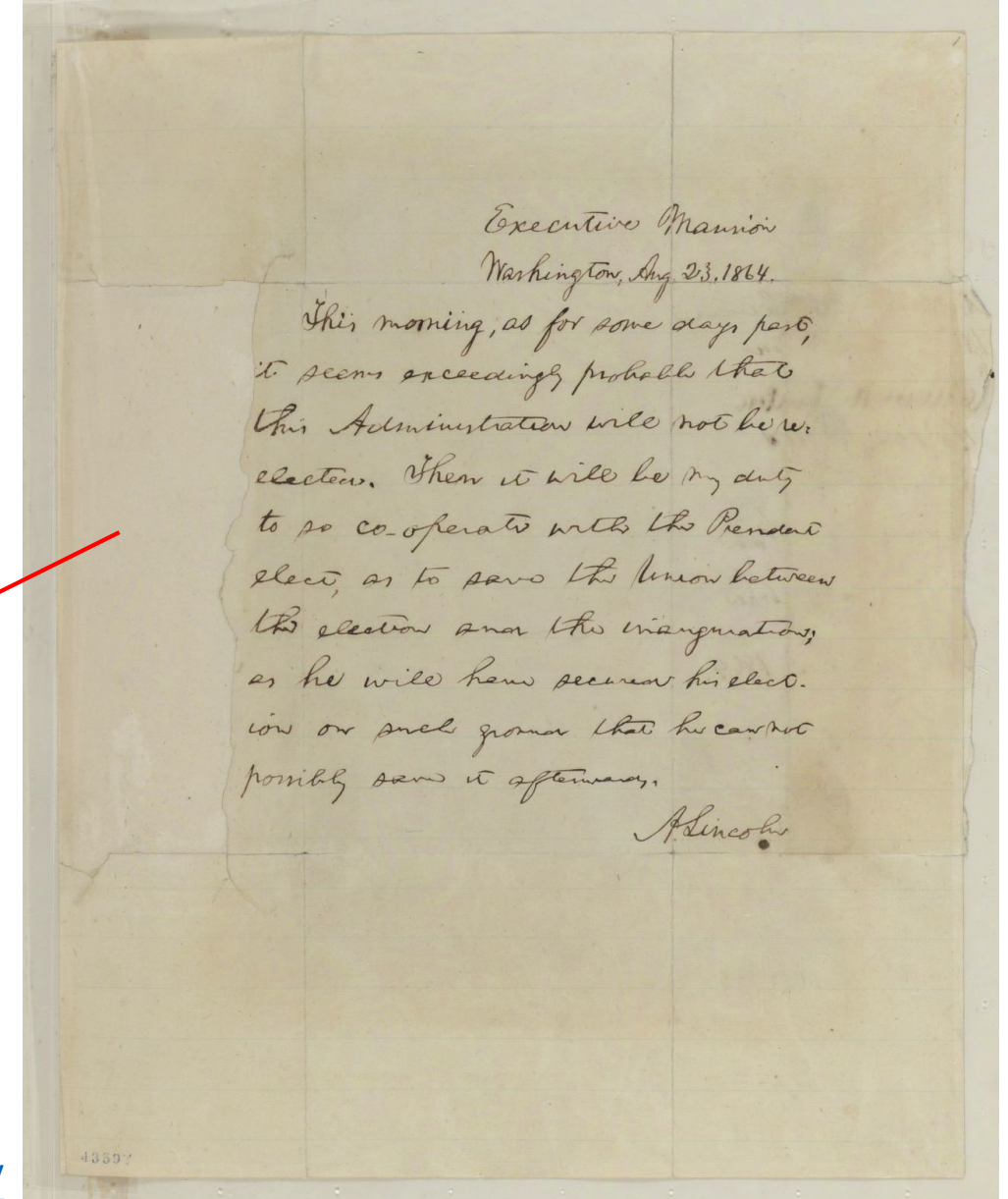
One of my favorites:

Abraham Lincoln's "Blind Memorandum" of August 23, 1864

*Primary source documenting Lincoln's uncertainty about his reelection in 1864*



William H. Seward  
W. P. Fessenden  
Edmund M. Stanton  
William Welles  
Edw. Bates  
M. Blair  
C. F. Blair  
August 23. 1864.



Executive Mansion  
Washington, Aug. 23, 1864.

This morning, as for some days past, it seems exceedingly probable that this Administration will not be re-elected. When it will be my duty to so co-operate with the President elect, as to save the Union between the election and the inauguration, as he will have secured his election on such ground that he cannot possibly save it afterwards.

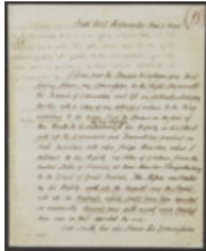
A. Lincoln

# How do I find online content?

Good introduction:

Words and [Deeds](#) in American History: Selected Documents  
Celebrating the Manuscript Division's First 100 Years

<https://www.loc.gov/search?q=group%3Awords-and-deeds&sb=date>



MANUSCRIPT/MIXED MATERIAL

**Letter, John Adams to Thomas Jefferson describing the cordial greeting he received from King George III as the first American minister to Great Britain, 3 June 1785.**

**Date:** 1785-06-03

**Resource:**

[View 2 Images](#)



MANUSCRIPT/MIXED MATERIAL

**Thomas Jefferson's drawing of a macaroni machine and instructions for making pasta, ca. 1787.**

**Date:** 1787



MANUSCRIPT/MIXED MATERIAL

**Alexander Graham Bell's design sketch of the telephone, ca. 1876.**

**Date:** 1876

**Resource:**

[View 2 Images](#)

Links to online MSS collections and special presentations

<https://www.loc.gov/rr/mss/ammem.html>

The Library of Congress >> Researchers

## Manuscript Reading Room

MANUSCRIPT DIVISION

Home >> Online Collections Find  in Manuscript Reading Room Pages

### Online Collections from the Manuscript Division

Manuscript Division materials in the collections listed below are available as digital images or as searchable text. Please read about [copyright restrictions](#) before making use of these documents. Many are included in the Library's page for collections in [manuscript/mixed materials format](#).



**African American Odyssey**  
This Special Presentation of the Library of Congress exhibition, *The African-American Odyssey: A Quest for Full Citizenship*, showcases the Library's incomparable African-American collections. The presentation was not only a highlight of what is on view in this major black history exhibition, but also a glimpse into the Library's vast African-American collections. Both include a wide array of important and rare books, government documents, manuscripts, maps, musical scores, plays, films, and recordings.



**Nelson W. Aldrich Papers**  
The files, 1908-1912, of the National Monetary Commission (2,362 items; 4,724 images) from the papers of U.S. representative and senator from Rhode Island Nelson W. Aldrich (1841-1915) are part of a larger collection available for research use onsite in the Manuscript Reading Room of the Library of Congress. Established by the Aldrich-Vreeland Act of 1908, the National Monetary Commission was created in order to study banking and currency operations at home and abroad and to suggest changes in American practices. Aldrich and other members of the commission visited England, France, and Germany to consult with experts and collect data. Specialists representing the commission made similar visits to other nations and reported their findings.



**American Colony in Jerusalem**  
This presentation features letters, scrapbooks, photograph albums, and other documentation from Part I of the American Colony in Jerusalem Collection. The full collection in the Manuscript Division of the Library of Congress represents well over 10,000 items stemming from the history of the American Colony, a non-denominational utopian Christian community founded by a small group of American expatriates in Ottoman Palestine in 1881.



**American Federation of Labor Records**  
The records of the American Federation of Labor (AFL) span the years 1883-1925 and consist of letterpress volumes of correspondence of Samuel Gompers (1850-1924) and William Green (1870-1952), presidents of the organization, and by other officials including James Duncan, Gabriel Edmonston, Frank Keyes Foster, and John McBride. Comprising approximately 172,300 items (328,445 images), the collection relates to the formation of local unions, meetings, charters, bylaws, ethics, publicity, arbitration, AFL's political principles, communism, socialism, anthracite coal strikes of 1897 and 1902, fund-raising, boycotts, and the United Mine Workers, American Railway Union, International Association of Machinists, International Brotherhood of Teamsters, and American Federationist, the AFL's magazine.



**American Life Histories: Manuscripts from the Folklore Project, WPA Federal Writers' Project, 1936-1940**  
These life histories were compiled and transcribed by the staff of the Folklore Project of the Federal Writers' Project for the U.S. Works Progress (later Work Projects) Administration (WPA) from 1936-1940. The Library of Congress collection includes 2,900 documents representing the work of over 300 writers from 24 states. The histories describe the informant's family education, income, occupation, political views, religion and mores, medical needs, diet and miscellaneous observations.

# Guides and Blogs:

## Provide context and point you in the right direction for further inquiry!

<https://guides.loc.gov/manuscript>

### Richard Nixon's Political Scandal: Researching Watergate in the Manuscript Collections at the Library of Congress

The 1972 break-in at the Democratic Headquarters in Washington, DC resulted in the resignation of President Nixon in 1974. This guide describes unique resources related to the Watergate scandal available for research in the Library's Manuscript Division.

#### Introduction

Administration Officials

Journalists

Justices and Judges

Members of Congress and Staff

Additional Collections

Additional Resources

Search Tips

Using the Library of Congress

## Introduction

The Manuscript Division of the Library of Congress preserves, arranges, and makes available for research the personal papers and organizational records of historical significance that have been acquired by the Library. The content of this guide is not intended to be comprehensive, but provides an overview of selected manuscript materials to help researchers navigate collections in the Manuscript Division relating to the Watergate Affair and related topics such as impeachment, executive privilege, wiretapping, and the presidency of Richard M. Nixon.

"The Watergate Affair has been called the greatest political scandal of the twentieth century, the standard against which all subsequent scandals have been judged," writes historian Geraldo Cadava. "It caused many to lose faith in government, led to campaign finance reform ... and drove Americans to demand greater transparency in politics, which led to broad transformations that reshaped the cultural and political landscape for decades to come." <sup>1</sup>

Though some historians have questioned just how much transparency improved and government corruption declined after the scandal, much of Cadava's point remains true, a testament to Watergate's enormous influence. Looking back almost fifty years, Nixon's tenure has proven more broadly influential than initially thought and in ways that might have been unexpected even for him. Watergate undoubtedly looms large in such evaluations, but Nixon's political accomplishments, skills, and to some extent, his gruff persona all factored into a broader and longer lasting influence. The scandal cascades across the papers in the Manuscript Division; detaching it from Nixon's larger legacy remains a difficult, if not impossible task. An overview, however, placing the scandal in larger context is provided below so as to aid researchers in their study of Watergate, the Nixon Administration, and the political milieu of the 1970s.

### Nixon in American Culture

Well before the impeachment of President Bill Clinton in 1998, as the twentieth anniversary of Watergate approached, interest in Nixon's administration sprung anew. In 1990, the PBS series *American Experience* released its documentary "Nixon"; five years later Oliver



#### Manuscripts

Ask  
a Librarian

Have a question? Need assistance?  
Use our [online form](#) to ask a  
librarian for help.

#### Authors:

Ryan Reft, *Historian of Modern America, Manuscript Division*

Connie L. Cartledge, *Senior Archives Specialist, Manuscript Division*

Created: May 21, 2019

Last Updated: March 18, 2021

Library of Congress Blog  
<https://blogs.loc.gov/loc/>

## The 1793 Yellow Fever Epidemic: The Washingtons, Hamilton and Jefferson

May 28, 2020 by Neely Tucker

This is a guest post by Julie Miller, a historian in the Manuscript Division.



Martha Washington, in an unfinished portrait by Gilbert Stuart. Theodor Horydczak Collection. Prints and Photographs Division.

In December 1793, Martha Washington [bought](#) a new book by Mathew Carey called *A Short Account of the Malignant Fever Lately Prevalent in Philadelphia*. The following February she bought a similar title, *A Short Account of the Yellow Fever in Philadelphia, for the Reflecting Christian*, by Henry Helmuth.

Her interest was personal. In the summer of 1793 when a devastating yellow fever epidemic hit Philadelphia she was in the city, then the U.S. capital, as the wife of the president. [Carey](#), a publisher and bookseller, was also there. He joined a committee that helped the poor and sick who stayed behind when the wealthy fled. The Rev. Helmuth stayed to care for his congregants. The Washingtons remained in Philadelphia through the summer, but on [Sept. 10](#) they left, as did nearly every member of city, state, and national government.

Yellow fever is a frightening disease. Benjamin Rush, a prominent Philadelphia doctor and author of another [book](#) about yellow fever, noted his patients' chills and fever, yellowed skin, stomach pains, nausea, headache, sore eyes and delirium.

Secretary of State Thomas Jefferson [wrote](#): "It is called a yellow fever, but is like nothing known or read of by the Physicians. The week before last the deaths were about 40. the last week about 80. and this week I think they will be 200. and it goes on spreading."

Carey [described](#) <sup>2</sup> how "acquaintances and friends avoided each other in the streets, and only signified their regard by a cold nod. The old custom of shaking hands fell into such disuse, that many were affronted at even the offer of the

# Want more information?

Check out the Manuscript Division homepage for links to online collections, finding aids, and more!

<https://www.loc.gov/rr/mss/>

## Need help?

Email: [mss@loc.gov](mailto:mss@loc.gov)

Ask a Manuscript Librarian:

<https://ask.loc.gov/manuscripts/>

The Library of Congress >> Researchers

# Manuscript Reading Room

MANUSCRIPT DIVISION

Home Find  in Manuscript Reading Room Pages

**Notice:** As the Library of Congress gradually begins to reopen its Reading Rooms for research, we are putting safety first with new procedures and practices that protect everyone's health. Confirmed appointments are required for entry into Library facilities, and everyone must follow the health and safety protocols established by the Library, in consultation with public health professionals. Most of these protocols are mandatory, regardless of vaccination status. Starting on June 1, 2021, the Manuscript Division will provide access **by appointment only** between the hours of 9:30 am – 12:30 pm and 1:00 pm – 4:00 pm, Monday - Friday. Please submit an [Ask A Librarian](#) or call (202) 707-5387 to schedule an appointment. For more information, see: <https://loc.gov/about/pandemic-information/for-researchers/>.

**About the Manuscript Division**  
[About the Manuscript Division](#)  
[LC Manuscripts: An Illustrated Guide](#)  
[Special Presentation: Collecting, Preserving, and Researching History](#)

**Conducting Research**  
[Using the Collections](#)  
[Catalogs, Bibliographies & Guides](#)  
[Finding Aids for Collections](#)  
[Recently Processed Collections](#)  
[Research in the Manuscript Division \(video\)](#) [English](#) | [Spanish](#)


**What's Online**  
[Collections](#), [Virtual Exhibits](#),  
[Webcasts](#), [Other Resources](#)

**Acquisitions**  
[Acquisitions Highlights](#)  
[Lists of Recent Acquisitions](#)

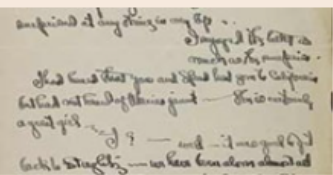
**Activities**  
[Archival Processing](#), [Conservation](#),  
[Exhibition Loans](#), [Resources for Teachers](#)


**Programs**  
[Internships and Fellowships](#)

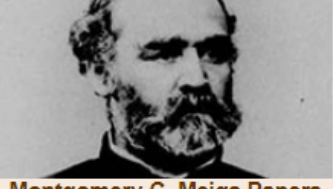
**What's New**  
[New Online Resources](#)  
[Press Releases and Feature Articles](#)  
[Special Notices](#)

 Receive updates on new and revised Library of Congress finding aids via [RSS](#) feed or [email](#)


**New Online Resources:**

  
**Georgia O'Keeffe and Alfred Stieglitz correspondence and related material**

  
**Grover Cleveland Papers**

  
**Montgomery C. Meigs Papers**

**Featured Exhibitions:**



**Hours**  
Weekdays and Saturday  
8:30am to 5:00pm  
Closed [Federal holidays](#)  
[Contact Information](#)

**Location**  
101 Independence Ave. SE  
Room LM 101  
[James Madison Memorial Bldg](#)  
Washington, D.C. 20540-4680  
[Map showing location](#)

**ATTENTION-- Before Visiting the Manuscript Reading Room:** All researchers are advised to write or telephone the Manuscript Reading Room prior to visiting. Many collections are stored [off-site](#), and advance notice is needed to retrieve these items for research use.

**NLS**  
**NATIONAL  
LIBRARY SERVICE  
FOR THE BLIND  
AND PRINT DISABLED  
LIBRARY OF CONGRESS**

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Welcome! We're glad you're here! Use the chat box to introduce yourselves. Let us know:

- **Your first name**
- **Where you're joining us from**
- **Grade level(s) and subject(s) you teach**

Feel free to ask any questions you have in the chat as I present or raise your hand when I'm done and I will call on you.

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**National Library Service for the Blind and Print Disabled (NLS)** is a free braille and talking book library service for people with temporary or permanent low vision, blindness, or a physical, perceptual, or reading disability that prevents them from reading or holding the printed page.

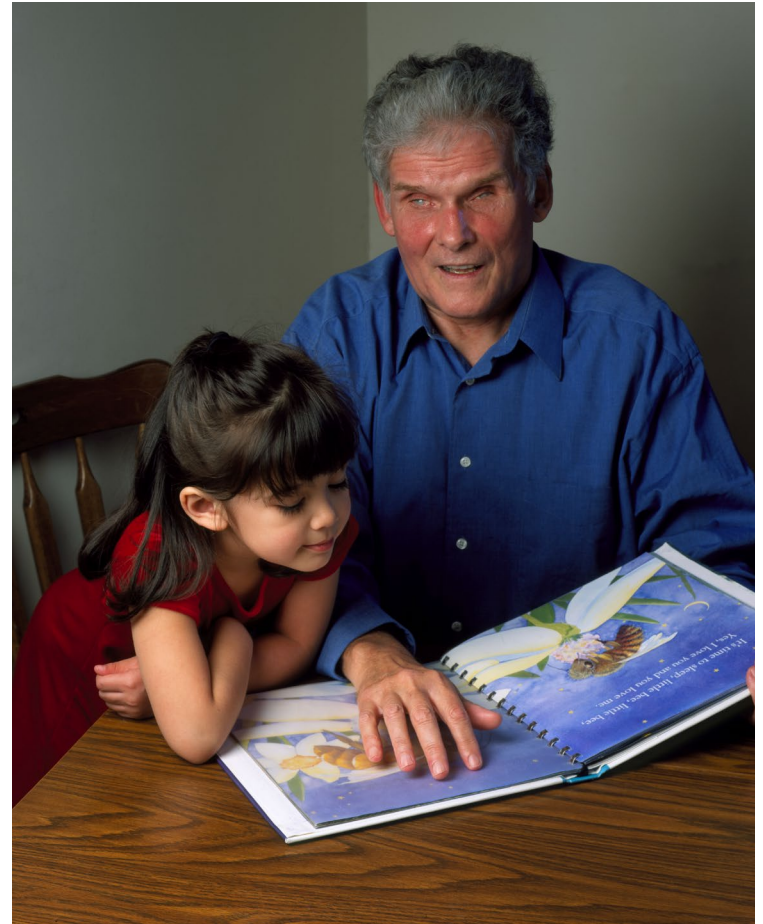
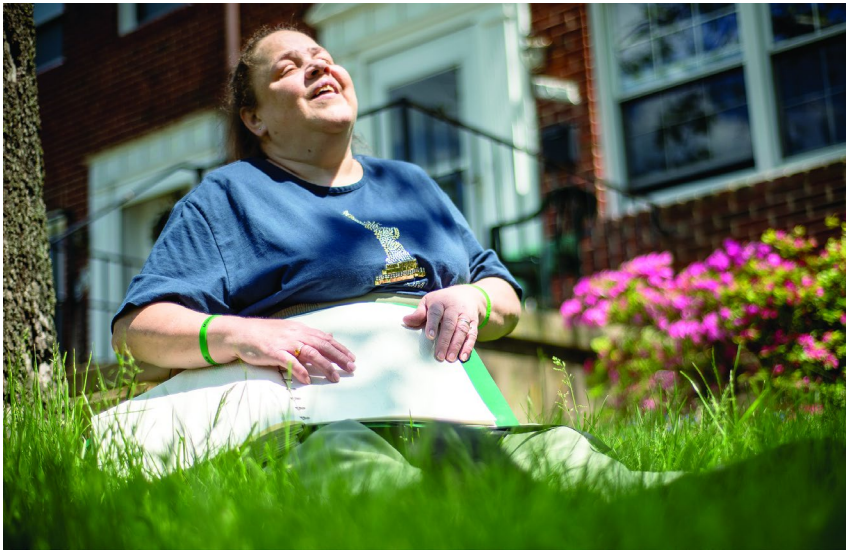
# Books by Mail

Through a national network of cooperating libraries, NLS offers books and magazines the way you want them: in braille or audio formats, mailed to your door for free.



# Braille Reading Materials

NLS also provides books, magazines, and music materials in braille. An exciting part of our collection is the print-braille books for sighted and braille readers to enjoy children's picture books together.



# Braille and Audio Reading Download & BARD Mobile App



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# NLS

**NATIONAL  
LIBRARY SERVICE  
FOR THE BLIND  
AND PRINT DISABLED  
LIBRARY OF CONGRESS**

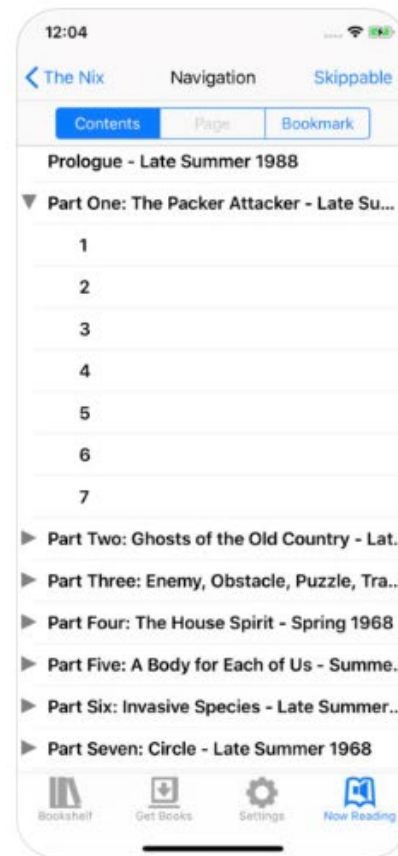
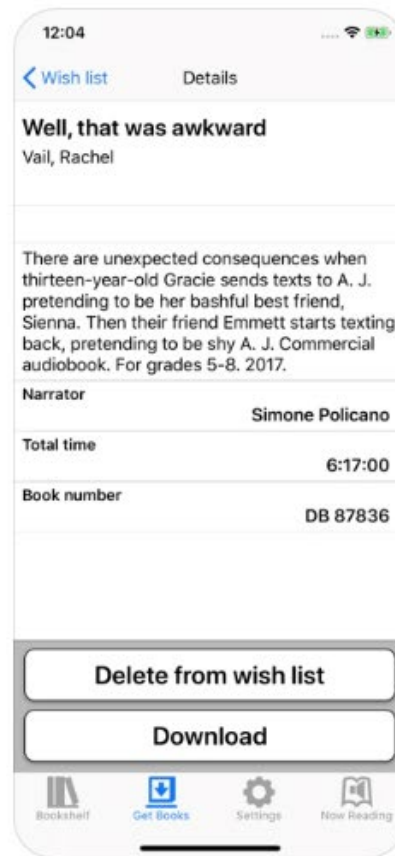
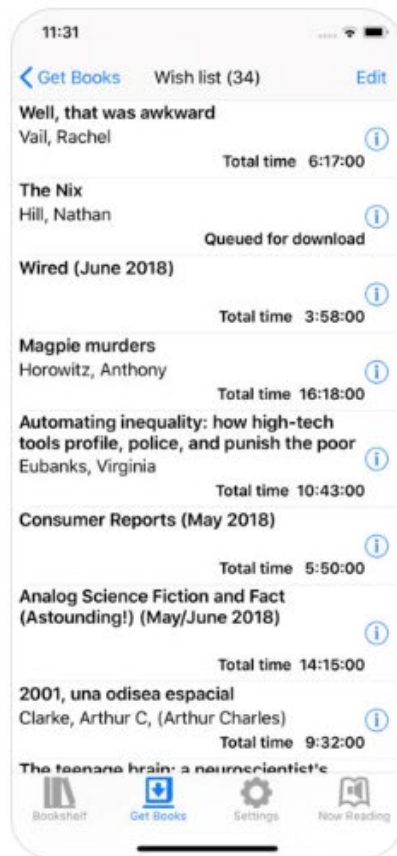












# The NLS Catalog has over 300,000 titles available!

*Let's see if we have a book you're reading.*

Author: Adams, Richard, 1920-  
Title: Watership down / Richard Adams. [braille]  
Published: Washington, D.C. : Library of Congress, National  
Library Service for the Blind and Physically Handicapped,  
1997. (Associated Services for the Blind, transcribing  
agency. Associated Services for the Blind, distributor)  
Book Number: BR 10851  
Access: Volume 1.  
Location: <http://hdl.loc.gov/loc.nls/br.10851v01>  
Access: Volume 2.  
Location: <http://hdl.loc.gov/loc.nls/br.10851v02>  
Access: Volume 3.  
Location: <http://hdl.loc.gov/loc.nls/br.10851v03>  
Access: Volume 4.  
Location: <http://hdl.loc.gov/loc.nls/br.10851v04>

[More on this record](#)

---

Author: Adams, Richard, 1920-  
Title: Watership down [sound recording] / Richard George  
Adams.  
Published: Washington, D.C. : National Library Service for  
the Blind and Physically Handicapped, Library of Congress,  
2007.  
Book Number: DB 35730 (May be available only for download)  
Access: Downloadable talking book.  
Location: <http://hdl.loc.gov/loc.nls/db.35730>

[More on this record](#)

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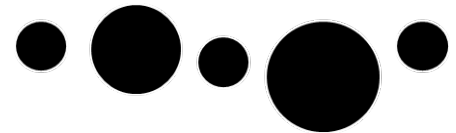
# Currency Reader & Apps





**Thank you!**

**Questions? Post them in the chat box!**





# Rare Book & Special Collections

An introduction.

Reference Services

<https://www.loc.gov/rr/rarebook/>

Ask a Librarian service available



# Our Collections:

+ 1 million items

- Books
- Broadside
- Pamphlets
- Theater playbills
- Prints
- Posters
- Photographs
- Medieval & Renaissance Manuscripts

+ 100 Special Collections

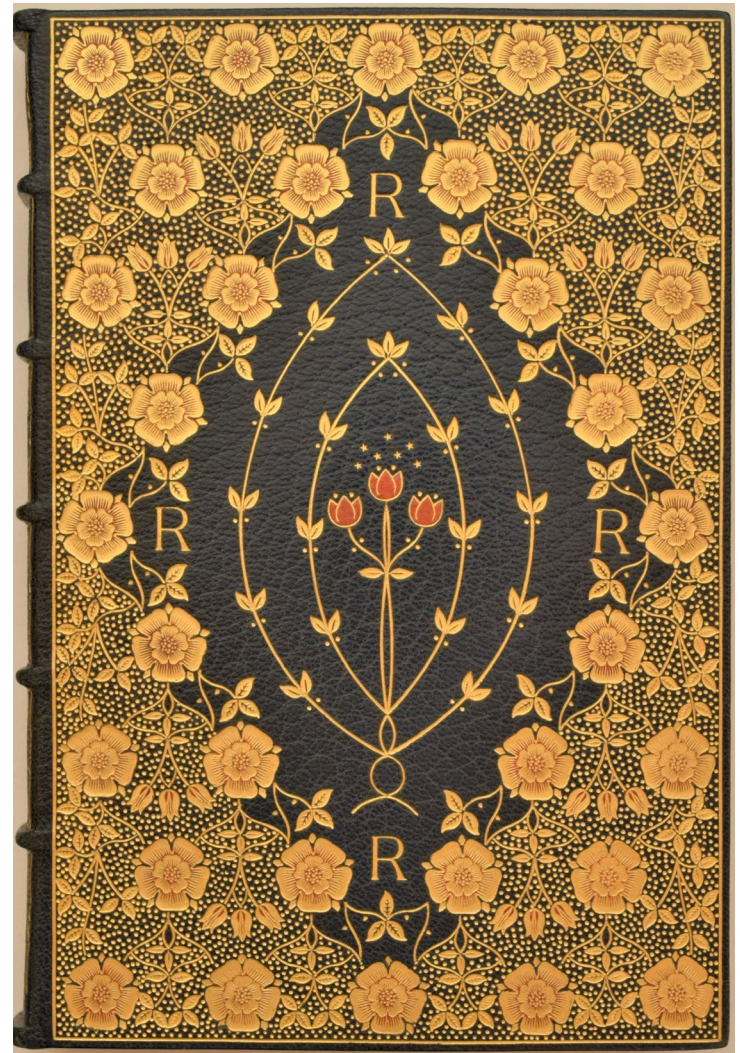


# Digital Resources the following digital resources are available at any computer terminal or through any personal computer using the Library's WIFI.

- The Library subscribes to about 700 databases and listed below, in the next three slides, are those 'favorite' or most used databases of the Rare Book Division staff.
- Many of these databases are also available at state colleges and research universities.
- The entire list of Library of Congress databases can be found here <http://eresources.loc.gov> Under -Reading Room Favorites- select: 'Rare Book and Special Collections Reading Room'
- Please note that nearly all of the electronic resources are available only through LC WIFI.

# What makes a book “rare”?

- Published before 1801
- Materiality of the text
  - Binding, paper, printing techniques, annotations
- Important Provenance  
(Ownership history)



# Finding & Requesting Rare Materials

- OPAC
- Finding Aids (on and offline)
- Card Catalog
- Physical Collection Guides

\*Note: Items cannot be requested online.  
Must request in the RBRR.

Item Availability	
CALL NUMBER	E160 .M954 1909a Copy 1
Request in:	Rare Book/Special Collections Reading Room (Jefferson LJ239)
Status	Not Charged

## Digital Resources

- LibGuides
- Digitized Collection Items
- Fully digitized Collection Guides
- Ask a Librarian!

Have a question? Need assistance?

Use our [online form](#) to ask a librarian for help now.

**Ask**  
a Librarian

# Special Collections



- + Personal Libraries
- + Comprehensive Author Collections
- + Subject Collections
- + Language Collections
- + Genre Collections
- + ....andmore!

# Personal Libraries:

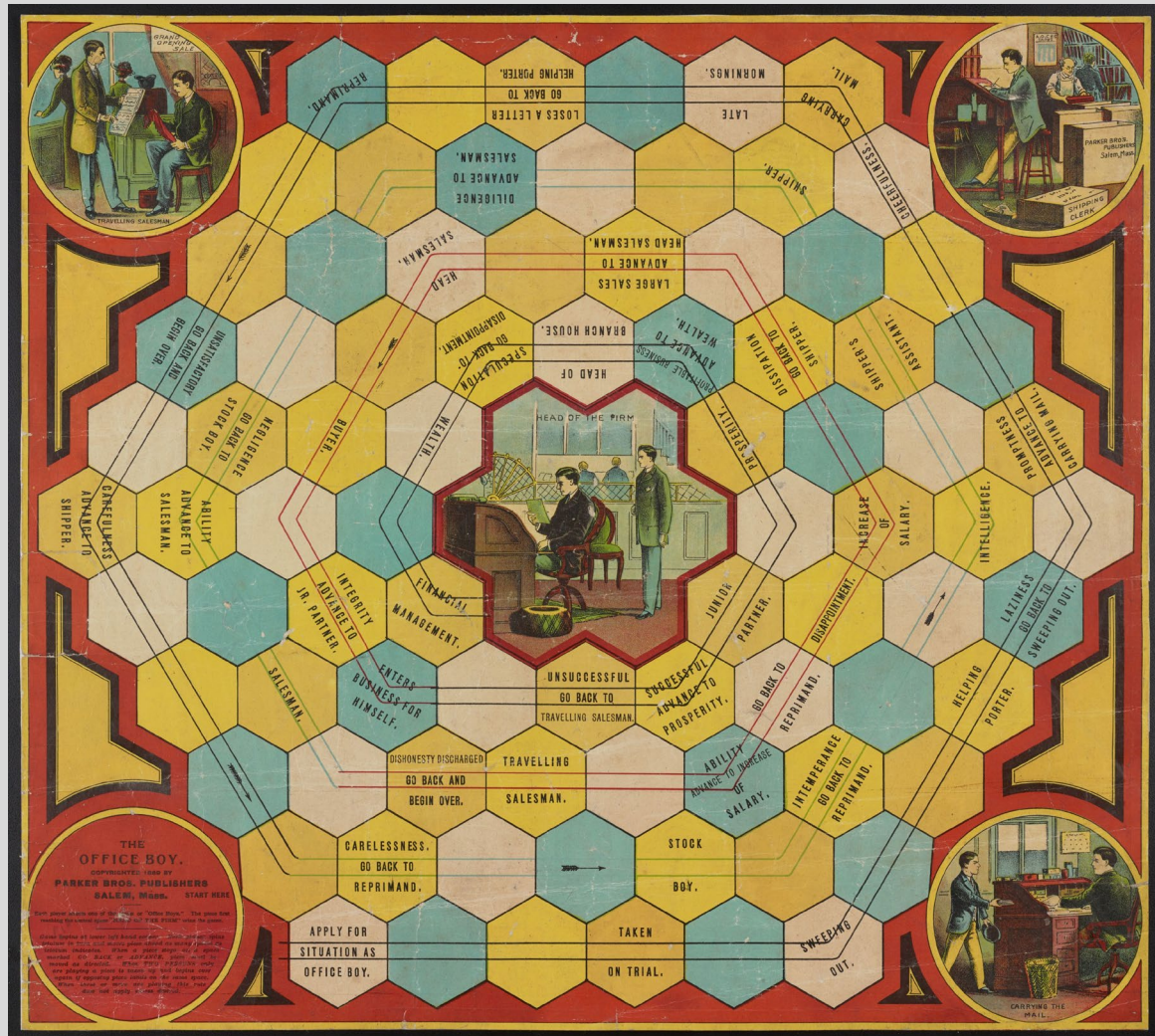
- Thomas Jefferson
- Woodrow Wilson
- Theodore Roosevelt
- Susan B. Anthony
- Frederic W. Goudy
- Harry Houdini
- Oliver Wendell Holmes
- Ralph Ellison



## Rare Book & Special Collections Division Website:

<https://www.loc.gov/rr/rarebook/>

“The Office Boy” 19<sup>th</sup> Century boardgame, Carson Collection.



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# Recorded Sound Research Center

## Discovery and Access to the Radio and Audio Collections at the Library of Congress

Online Open House for Educators

Harrison Behl | [hbeh@loc.gov](mailto:hbeh@loc.gov)  
Recorded Sound Research Center  
NAVCC/DC Campus  
Library of Congress



# Motion Picture, Broadcasting and Recorded Sound Division

## 3.5+ million audio items:

Commercial recordings, radio broadcasts, oral histories, unpublished recordings, spoken word, speeches, news



## 1.6+ million moving image items:

Silent films, television, commercials, documentaries, actualities, government and industrial films, feature film, educational films



## Manuscript materials

Supporting documents for both the Moving Image and Recorded Sound collections, corporate archives, personal papers, photographs



# American Archive of Public Broadcasting

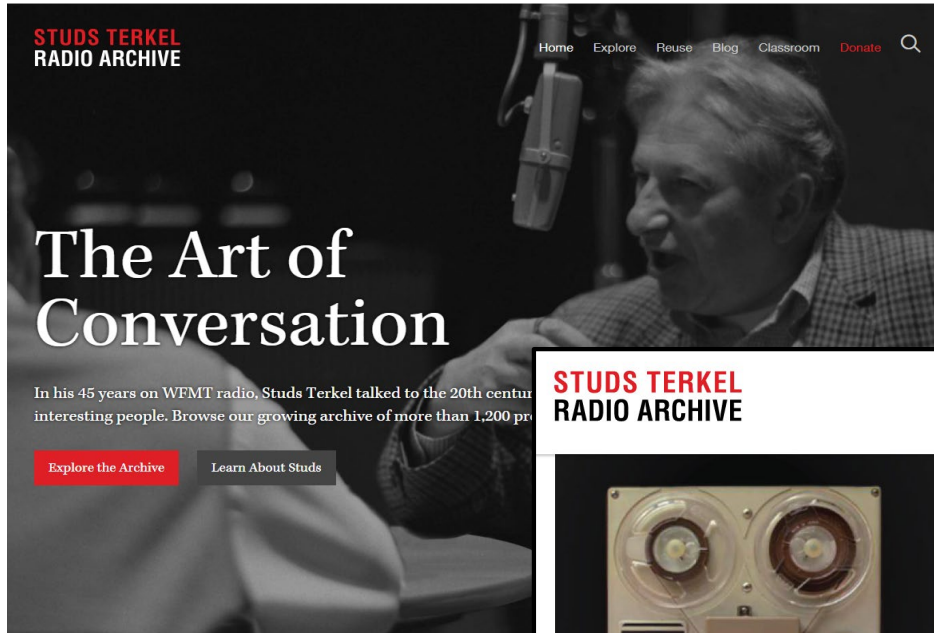


*a collaboration between the Library of Congress and WGBH*

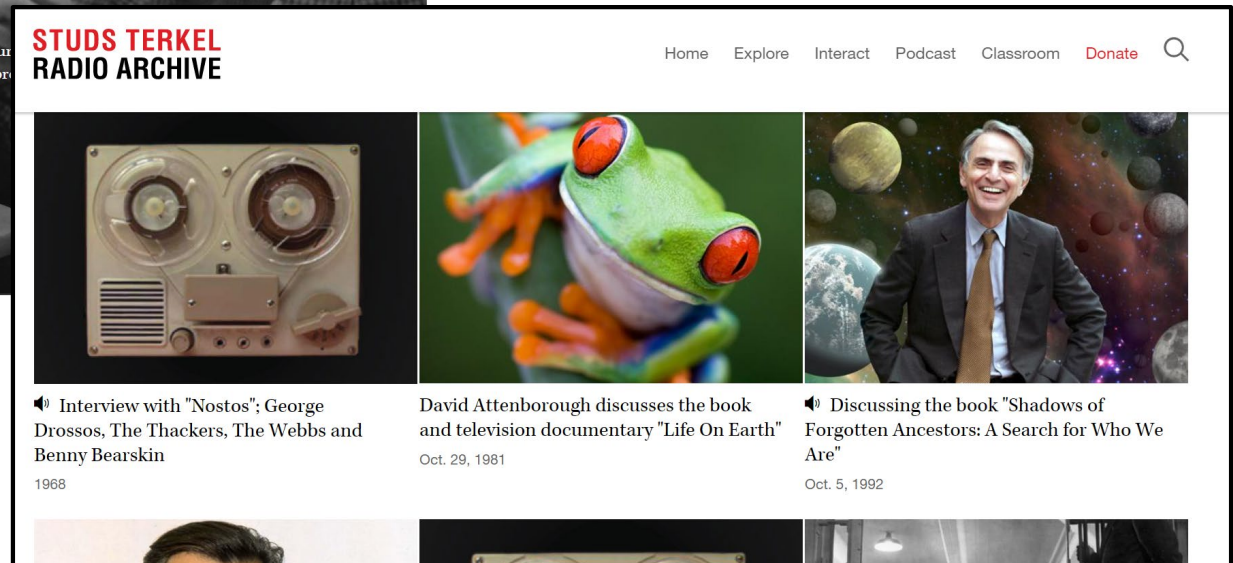
[www.americanarchive.org](http://www.americanarchive.org)

- Collaboration with Library of Congress and station WGBH, Boston.
- 40,000 hours of programs selected by more than 100 public broadcasting stations throughout the nation.
- Radio and television broadcasts from 1940s to the 21st century.
- More than 7,000 historic public radio and television programs are now available for streaming.

# Studs Terkel Radio Archive



- Over 2,000 programs
- 45 years on WFMT radio
- Wide variety of 20<sup>th</sup> century topics and personalities.



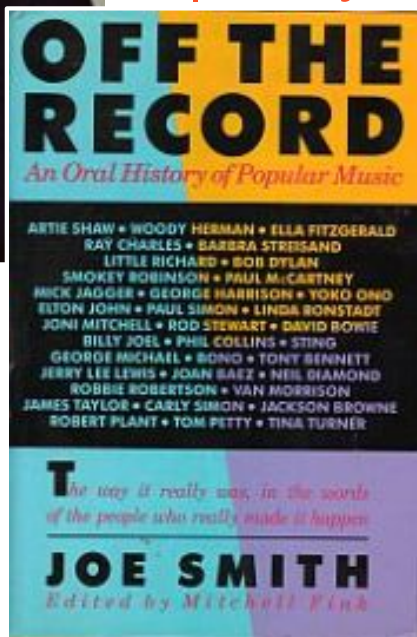
<https://studsterkel.wfmt.com/>

# Joe Smith Collection – *Off the Record*



## 225 artists and executives

David Bowie | Tina Turner | Harry Belafonte |  
Paul Simon | Ray Charles | Billy Joel | Quincy  
Jones | Aerosmith | Dave Brubeck | Bo Diddley  
| many more...



- *Off the Record*, published in 1988.
- Over 225 recordings online

<https://www.loc.gov/collections/joe-smith/about-this-collection/>

# National Jukebox

## Jukebox Day by Day

See what was recorded on any given day of the year. Check your birthday, an anniversary, or any other date.

< June-03 >

Select

1901



Add to My Playlist

AUDIO RECORDING

**We won't go home until morning**

We won't go home until morning

Pryor, Arthur, performing. Victor 3426. Matrix/Take:

**Contributor:** Pryor, Arthur - Schwartz, Jean

**Date:** 1901-06-03



AUDIO RECORDING

**Home, sweet home**

Home, sweet home

- All Sony Music owned pre-1925 recordings not currently in print.
- Curated Playlists
- Interactive Victor Book of the Opera
- Disc Label images
- Record Catalog illustrations
- Artist and Performer Bios

<https://www.loc.gov/collections/national-jukebox/about-this-collection/>

# Digging Deeper

## Learn more about our collections

- LibGuides : <https://guides.loc.gov/moving-image-recorded-sound>
- Our blog, Now See Hear! : <https://blogs.loc.gov/now-see-hear/>

## Talk to a Librarian

- Experts available to answer your sound recording questions!
- Not all of our materials are described in public catalogs
- On-site resources include:
  - Internal databases, card catalogs, subject files, finding aids, books, print resources, microfilm, research databases

## RECORDED SOUND RESEARCH CENTER

- Madison Building, Room LM-113
- [www.loc.gov/rr/record](http://www.loc.gov/rr/record)
- Ask a Librarian
- [rsrc@loc.gov](mailto:rsrc@loc.gov)
- 202-707-7833



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# Serial & Government Publications: Newspapers, Comic Books, and Government Documents



# Chronicling America

[Search Pages](#)
[Advanced Search](#)
[All Digitized Newspapers 1777-1963](#)

US Newspaper Directory, 1690-Present

All states ▼ + from 1777 ▼ to 1963 ▼ +  GO

Pages Available: 18,243,515

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- [Help](#)

## More Resources

- [National Digital Newspaper Program](#)
- [NDNP Award Recipients](#)
- [Newspaper and Current Periodicals Reading Room](#)
- [Ask LC Newspaper & Current Periodicals Librarian](#)
- [Historic Newspapers on Flickr](#) (part of the LC Flickr Commons photostream)
- [Beyond Words](#) (Help find pictures in historic newspapers!)

100 Years Ago Today: 6/22/1921 (114 issues)



[The Corpus Christi caller.](#)  
[\[volume\]](#) (8pp.)  
 Corpus Christi, Tex.



[La prensa.](#) [\[volume\]](#) (8pp.)  
 San Antonio, Tex.



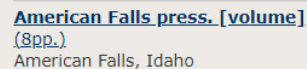
[Newark post.](#) (8pp.)  
 Newark, Del.

**LIBRARY** LIBRARY  
OF CONGRESS

A collage of newspaper mastheads. At the top left is the 'Hawaiian Gazette' with a small illustration of a person. To its right is the 'New York Times' masthead. Below the Hawaiian Gazette is the 'OMAHA DAILY' masthead. To the right of the Omaha Daily is the 'LOS ANGELES HERALD-EXAMINER' masthead. The collage is set against a background of a tropical beach scene with palm trees and a person walking.

- ## More Resources

- 100 Years Ago Today: 6/24/1921 (210 issues)



# Chronicling America

Search Pages

Advanced Search

All Digitized Newspapers 1777-1963

US Newspaper Directory, 1690-Present

All states

+

from

1777

to

1777

+

enter one or more search words

GO

Pages Available: 18,251,951

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## All Digitized Newspapers

3,470 newspapers are available for viewing on this site.

State	Newspaper	Browse Issues	No. of Issues	Earliest Issue	Latest Issue	More Info
<a href="#">Alabama</a>	<a href="#">The age-herald. [volume]</a> Birmingham, Ala., 1897-1902		1630	<a href="#">1897-08-01</a>	<a href="#">1902-05-20</a>	
<a href="#">Alabama</a>	<a href="#">Alabama state intelligencer. [volume]</a> Tuscaloosa, Ala., 1829-183?		50	<a href="#">1831-01-01</a>	<a href="#">1831-12-24</a>	
<a href="#">Alabama</a>	<a href="#">Birmingham age-herald. [volume]</a> Birmingham, Ala., 1890-1895		423	<a href="#">1894-07-01</a>	<a href="#">1895-10-03</a>	
<a href="#">Alabama</a>	<a href="#">The Birmingham age-herald. [volume]</a> Birmingham, Ala., 1902-1950		4888	<a href="#">1902-05-21</a>	<a href="#">1915-10-31</a>	
<a href="#">Alabama</a>	<a href="#">Birmingham state herald.</a> Birmingham, Ala., 1895-1897		570	<a href="#">1895-10-04</a>	<a href="#">1897-07-31</a>	
<a href="#">Alabama</a>	<a href="#">Chattanooga daily rebel. [volume]</a> Selma, Ala., 1865-1865		3	<a href="#">1865-04-19</a>	<a href="#">1865-04-27</a>	<a href="#">Yes</a>
<a href="#">Alabama</a>	<a href="#">The Chattanooga Daily Rebel. [volume]</a> Chattanooga, Tenn., 1862-1864		228	<a href="#">1862-08-09</a>	<a href="#">1864-04-22</a>	<a href="#">Yes</a>

# Chronicling America

## Topics by Subject

Jump to: [African American History](#) | [American Enterprise, Industrialization and Development](#) | [Culture, Crimes and Trends](#) | [Crimes and Trials of the Century](#) | [Natural Environment](#) | [Politics, Government and World Leaders](#) | [Public Spirit, E Technology, and Innovation](#) | [Struggle for Human Rights and Freedoms](#) | [Women's History](#)

### African American History:

- [Booker T. Washington](#) (1895-1915)
- [Emancipation Proclamation](#) (1862-1863)
- [Fugitive Slave Ads](#) (1792-1863)
- [Harpers Ferry](#). John Brown. (1859)
- [Harriet Tubman](#) (1869-1913)
- [Ida B. Wells](#) (1892-1909)
- [Jack Johnson vs. James J. Jeffries](#) (1910)
- [James Reese Europe, the Jazz King](#) (1909-1919)
- [Plessy v. Ferguson](#) (1892-1905)
- [Pullman Porters](#) (1894-1910)
- [Race Riot, NY](#) (1900)
- [Ragtime](#) (1897-1921)
- [Silent Protest Parade](#) (1917-1922)
- [Sissieretta Jones: African-American Soprano](#) (1889-1911)
- [Tulsa Race Massacre](#) (1921)

[Top of Page](#)

### American Enterprise, Industrialization and Development:

- [Alaska Gold Rush](#) (1890-1905)
- [Andrew Carnegie](#) (1901-1920)

## Civil War Ironclads: Topics in Chronicling America

In 1861, Ironclads were created and deployed to the naval battlefields to destroy wooden ships. This guide provides access to material related to "Civil War Ironclads" in the Chronicling America digital collection of historic newspapers.

### Introduction

Search Strategies & Selected Articles

### Newspapers & Current Periodicals

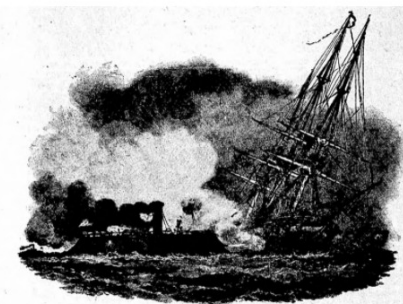
Ask   
a Librarian

Have a question? Need assistance? Use our [online form](#) to ask a librarian for help.

"There is now building at the Continental Iron Works a formidable iron battery, which will probably prove a novel and efficacious implement of war," reported the December 24, 1861 Cincinnati Daily Press. The iron-clad proved to be a novel invention indeed as it displaced the wooden warships of previous years and ushered in a new era of naval warfare. Iron-clads were key in the various naval engagements of the Civil War. [Read more about it!](#)

The information in this guide focuses on primary source materials found in the digitized historic newspapers from the digital collection Chronicling America.

The timeline below highlights important dates related to this topic and a section of this guide



Merrimack Ramming the Cumberland.

"Merrimack Ramming the Cumberland." March 7, 1902. *Dakota Farmers' Leader*. (Canton, SD), Image 4. Chronicling America: Historic American Newspapers.

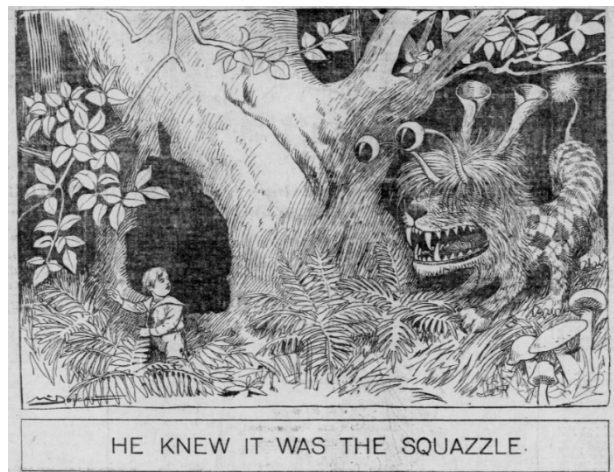
## Search Strategies & Selected Articles

- Use the following terms in combination, proximity, or as a phrase: **continental iron works, ericsson battery, iron-clad, Merrimack, Monitor.**
- It is important to use a specific date range if looking for articles for a particular event in order to narrow your results.

## SELECTED ARTICLES FROM CHRONICLING AMERICA

- "The Attack on the Federal Fleet"  
*The National Republican* (Washington, DC), October 22, 1861, Page 2, Image 2, col. 5.
- "A Terrible Engine of Destruction"  
*Memphis Daily Appeal* (Memphis, TN), December 20, 1861, Page 4, Image 4, col. 1.
- "A New Engine of War"  
*Cincinnati Daily Press* (Cincinnati, OH), December 24, 1861, Page 4, Image 4, col. 1.

# Chronicling America



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# Questions?

chroniclingamerica.loc.gov

ask.loc.gov/newspapers-periodicals/

[garyjoh@loc.gov](mailto:garyjoh@loc.gov)

[robu@loc.gov](mailto:robu@loc.gov)